

BB.14

1

CANTO I coro

7 parti

CANTO Primo Choro.

MESSA
A QUATTRO VOCI
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE

Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



IN VENETIA. A

Appresso Alessandro Vincenti. M DC L.

P A D R O N E. E S I G N O R REVERENDISSIMO.



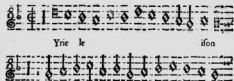
Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuerde, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione.

Io non saprei in altra mano più religiosamente riportle, ch'in quella della reueritissima Paternità sua; dal cui patrocinio faranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercè delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che sarà il fauor, che potrò riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruitore

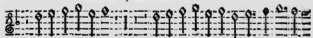
Alessandro Vincenti.



Yrie le

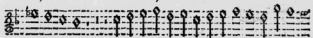
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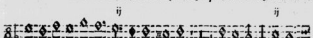
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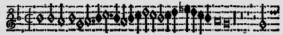
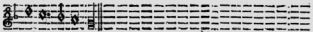


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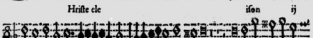
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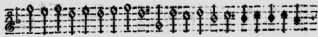
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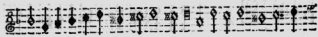
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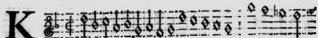
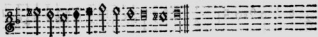
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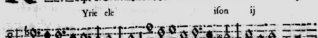
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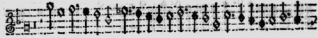
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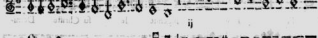
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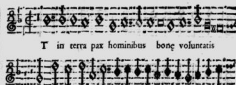


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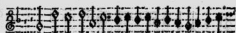


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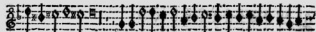
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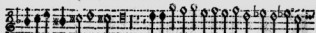
T in terra pax hominibus bonę voluntatis



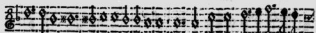
Laudamus te Lauda-



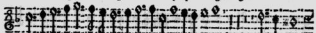
mus te Benedicimus te adora-



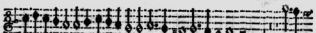
mus te Adoramus te Glorificamus te Glorifi-



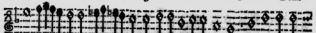
camus te gratias agimus tibi propter magnam glo-



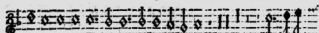
ri am Domine



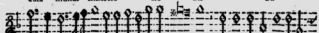
Fi li v nigenite Je su Chris te Domi-



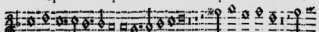
ne De us A gnus Dei Filius Patris qui tollis pec-



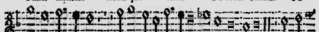
cata mundi misere re no bis Su-



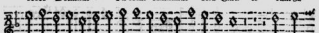
cipe deprecationem nos tram qui sedes ad dexteram



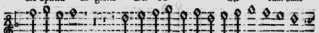
Patris misere re nobis quo niam Tu solus Sanctus Tu



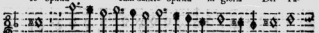
solus Dominus Tu solus Altissimus Iesu Chris te cum Sā-



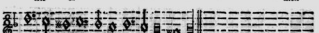
cto Spiritu in gloria Dei Pa tris cum Sanc-



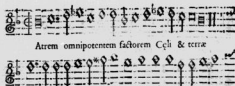
to Spiritu cum Sancto Spiritu in gloria Dei Pa-



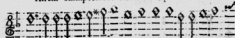
tris A men



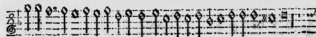
A men.



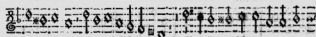
Ratrem omnipotentem factorem Celi & terrae



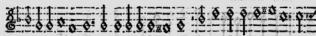
& in vnum Dominū Iesum Christū Filium Dei



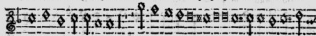
vnigenitum & ex Patre natum ante omnia secula



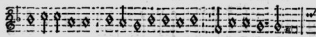
Deum verum de Deo vero genitum non factum cū substan-



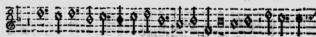
tialem. Pater per quē omnia facta sunt qui propter nos homines &



propter nostram salutem descendit de Caelis & Incarnatus est de

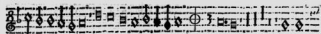


Spiritu Sancto ex Maria Virgine & homo factus est

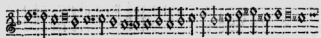


Crucifixus etiam pro nobis sub Ponti-

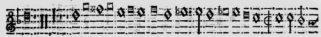
CANTO Primo Cigro.



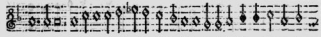
o Pila to Passus & Sepul tus est & a-



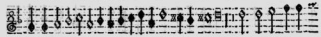
scendit in Cēlū sedet ad dexteram Pa-



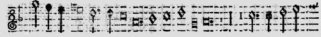
tris & iterum venturus est cū gloria iudicare vivos &



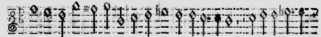
mortuos cuius regni nō erit finis & in Spiritum Sanctum Do-



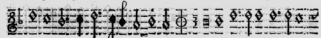
minum & vivifican tem qui cum Patre &



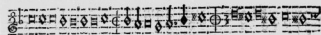
Fi lio simul adoratur qui locutus



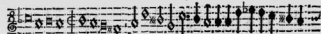
est per Prophetas & vnam Sanctam Caroli cam & Apostoli-



cam Eccle si am Confiteor vnum bap-
tisma à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. & 8. Voci di Claudio Montecuerde. A 5



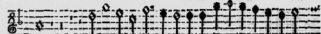
tisma in remissionem peccatorum & expecto resu-



rectionem mortuorum & vitam venturi seculi A-



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ri & vitam venturi seculi A-

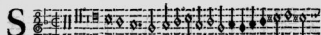


men & vitam venturi se-

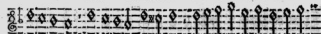


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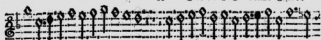


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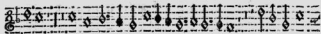
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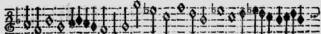


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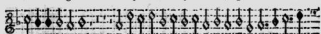
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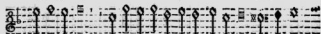
Sanctus Dominus Deus Sabaoth Pleni sunt Cæ-



li & terra gloria pleni sunt Cæli & terra glo-



ria tu a osanna in excel-

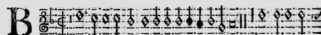


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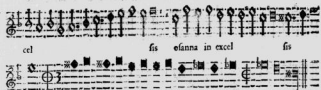


Benedictus qui venit in nomine Domini Benedictus



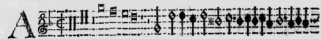
qui venit in nomine Domini osanna in excelsis in ex-

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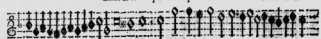


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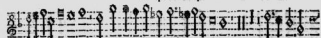
efanna in excelsis in excelsis in excelsis.



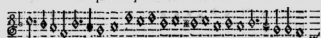
Gnus Dei qui tollis peccata mun-



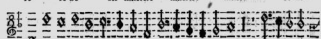
di qui tollis peccata mun-



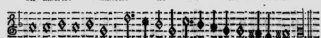
di qui tollis peccata murt di mi fe-



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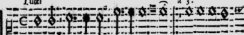
bis misere re misere re no bis misere re



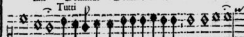
no bis misere re misere re no bis.

Tutti

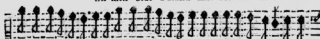
à 3.



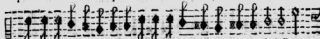
Ixit Dominus Domino meo. Sede à dex-



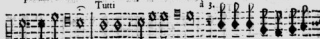
tris meis Sede à dextris meis fede fede Donec donec



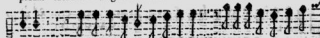
ponam inimicos tuos ponam inimicos tuos ij



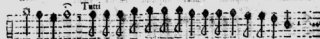
ponam inimicos tuos ponam inimicos tuos Scabellum



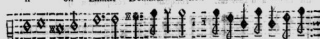
pedum tuorum. Virgam virtutis tue Emitter Dominus ex



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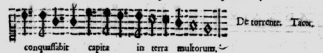
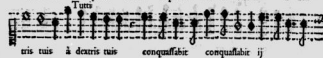
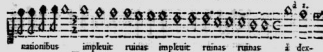
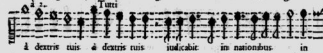
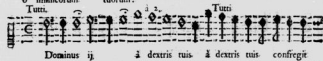
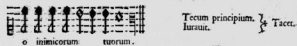


si on Emitter Dominus ex sion emitter emitter



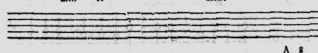
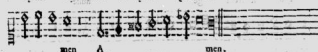
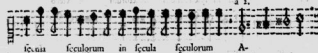
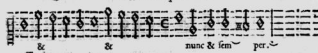
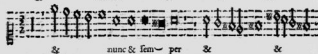
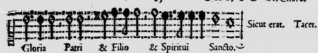
Dominare ij in medio inimi-

Messa à 4. Salni à 1. 2. 3. 4. 5. 6. 7. 8. Vocidi Claudio Monteverde.



Tecum principium. } Tacet.

De torrente. Tacet.





Ixi.

Sede à dextris me is sede à

dextris me

is do-

nec ponam inimicos

tu os

Scabellum pedum tuo-

rum

Tecum principium in die virtutis

tu

in splendoribus Sanctorum ex vtero

ante laciferum

ge

nuit

Tu es sacerdos in æternum

secundum ordinem

Mel-

chisedech

Dominus à dextris tu is confregit in die

Dominus

confregit in die i-

re i

re sue reges iudicabit in nati-

onibus

implebit rui

nas implebit rui-

nas implebit rui nas

conquassabit

capita

in terra

in ter

ra in ter-

ra multorum

De torrente in via bi

bit propterea

exaltauit exalta

uit caput

propterea exal-

tauit exaltauit caput.

Gloria Patri

& Filio

Messa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, & 8. Voci di Claudio Monteverde.



& Spiritui Sancto Sicut erat in principio nunc &
semper nunc & semper & in secula seculorum nunc &
semper & in secula seculorum Amen A men,

Canto Solo Con Violini.




Onfitebor tibi Domine in toto
corde in toto corde in toto cor de meo
in consilio iusto-
rum & congregatione & congrega- tione



ma- gna o- pera Domini exquisita exqui-
fita exquisita in omnes voluntates eius confelli-
o ij confelli o & magnificenti-
a pus e- ius & iustitia eius
ma- net in se-
culum seculi memoriam
fe- cit fe- cit mira- bilium suo- rum miseri-
cors & misera- tor Dominus misericors & mise- ra- tor misera-

20

tor Dominus escam de dit timentibus se
 memor erit in se cu lum in se cu-
 lum testamen ti fu-
 i virtutem operum suorum ope rum suo-
 rum annuncia bir po pulo su o vt det
 illis det illis vt vt det illis det illis hereditatem gen-
 ti um opera manuum e-
 ius opera manuum e-

21

ius veritas & iu ditum fidelia
 fide lia a a fideli a omnia manda ta
 e ius confirma ta confir ma ta confir-
 ma ta in seculum seculi facta in veri tate & equita-
 te Redemptri-
 onem misit Po o o o o
 pulo suo mandauit in æ ternum testamentum su-
 Meffa à 4. Salmi à 1.2.3.4.5.6.7.8. Vocidi Claudio Montecuerde. A 11

um Sanc rum & terribile terribi-
le Săc- tum & terribi- le terribile & terribile
no- mē- tius inti-
um fa- poen- ti & ti- mor Do- mi-
ni intellectus bonus om- ni- bus facien- tibus
e- um Laudatio eius manet manet in-
ſeculura ſeculi Gloria ij
Gloria ij ij ij Pa-ri & Filio &

& & & & Spiritui Sancto Sicut
erat
in principio in princi pi- o & nūc & nunc &
nunc & nunc & nūc & nunc & semper & in
ſecula ſecu- lo rum A- men A-
men A- men A-
men A- men.

A Due Voci. Con Due Violini.

24



Sinfonia.
Tacet.

Onfitebor tibi Domi ne in toto

corde in toto corde in toto corde me

Ma gna Do mi ni exquisita exqui-

fit in omnes voluntates exquisita exquisita in omnes volun-

tates e ius Confessi o Confessio

ij & Magnificenti a o pus e-

ius Me moriam fe cit

Misericos ~ Misericos ~ & Misera ~

25

tor Do mi nus efcam dedit timen tibus fe

Memor erit in fe cu lum

virtutem o perum fu o rum o perum fuorum

annuntia bit po pulo fu o det illis vt det

illis hereditatem gen ti-

um op- ra manuum e ius veritas &

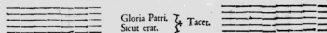
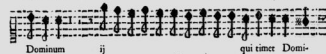
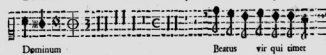
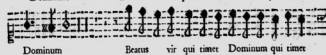
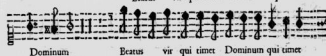
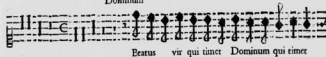
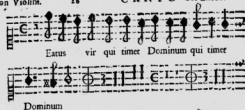
iudici um 4 Fide ha

o mi nia omnia man da ta eius ~

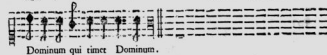
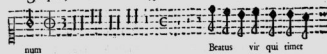
Messa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, e 8. Voci di Claudio Monteverde. A 13 Finis.

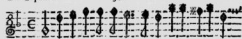
confirma ta Confirma ta in se-cu-lum in se-cu-lum
 cum se-cu-li Redemptionem misit Do-mi-nus Po-
 o o o Tutti pulo suo mandavit in æ-
 ternum testamentum su-um, San-
 ctum & terribile terribi-le & terribile
 & terribile terribile no-men e-i-us i-
 nien-tium la-pien-ti æ-ti-mor
 Do-mi-ni Lau-datio eius manet in se-cu-lum

se-cu-li Gloria Gloria Gloria &
 & & Spi-ritui Sancto Sicut erat
 e-rat in princi-pi-o in princi-pi-
 o & nunc & nunc & nunc & nunc & nunc &
 con Viole
 semper & in se-cu-lo se-cu-lo rum A-
 men A men A men.

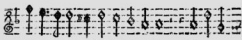


A 2.





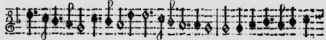
Audente Pueri Dominum Laudate nomen



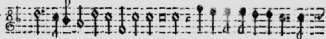
Do mini Do mini Sit nomen



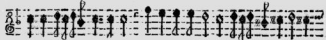
Domini Sit nomen Domini Benedictum ex hoc nunc &



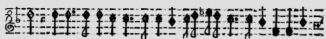
vſ que in ſculu A ſolis ortu vſque



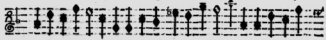
ad occaſum ad occaſum Laudabile nomen Domi-



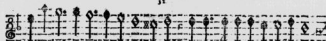
ni Lauda bile Laudabile nomen Do mi-



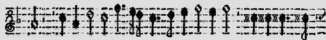
ni Excelfus ſuper omnes gentes Do minus & ſuper



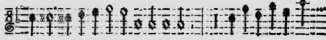
Cēlos ſuper Cēlos & ſuper Cēlos ſuper Cēlos & ſuper Cēlos



ſuper Cēlos gloria eius qui ſicut Dominus Deus noſ-



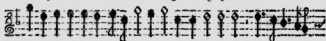
ter qui in altis habitet & humiliter



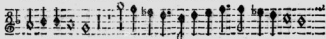
a reſpicit in Cēlo & in terra Suſcitans à terra



innopem & de ſtercore erigens pauperem vt col-



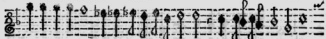
locet eum cum principibus cum principibus po-



puli ſui Qui habitare facit ſterilem in domo



matrem filiorum Letan tem



matrem filiorum Letan tem Letan tem

matrem filiorum letantem Gloria Patri & Filio
 & Spiritu i Sancto & Spiritu i Sancto Sicut erat
 in principio & nunc & semper & in
 secula seculorum & in secula seculorum A-
 men
 A-
 men A-
 men

Letus Letatus Letatus sum
 Letatus sum in is in is que dicta in is que dicta sunt mihi
 in domum Domini i binus stantes stantes
 erant erant pedes erant pedes nostri in a tri
 js tuis Ieru sa lem Ierusalem Ierusalem que aedifi-
 catur edificatur vt ciuitas cuius participati-
 o participatio eius in idipsum

Illuc enim ascenderunt.
Rogate quæ

Tacet.

Propter pro pter fratres propter fra tres meos &
proximos meos loquebar pacem loquebar pa-
cem loquebar pa cem pa cem pacem de te
propter do mum Domini De i nostri quæ-
sui quæsiui quæsiui quæsiui quæ siui bona
tibi Gloria Gloria Patri Gloria Patri &
Filio Gloria Patri & Filio & Spiritui Sancto

Sicut erat Sicut erat in principio & nunc & semper
semper sem per semper & in sæcula
in sæcula sæculorum A-
men A-
men A-
men.



36

Aetatus sum in his quæ di- Et sunt mi-

hi in domum Domini ibimus Iatatus

sum in his quæ di- Et sunt mihi in domum Domini i-

bamus stantes erant pedes nostri in atrijs tuis Hierusa-

lem in atrijs tuis in atrijs tuis Hierusalem in

atrijs tuis Hierusalem Hierusalem Hierusa-

lem quæ edificatur ut ciuitas cuius participatio

eius in idipsum illic enim ascenderunt

37

illic enim ascenderunt tribus tribus Domini te-

stimonium Israel ad confitendum nomini Domini

quia illic federunt federunt in iudicio quia illic fe-

derunt sedes in iudicio sedes super domum Da-

uid Rogate quæ ad pacem sunt Hierusalem & abundantia &

abundantia Rogate quæ ad pacem sunt Rogate quæ ad pacem

sunt Hierusalem & abundantia diligen- tibus

& abundantia diligentes se diligentes se

fiat pax in virtute tua & abundantia fiat pax in virtute tua & abundantia in turibus tuis propter fratres meos & proximos meos propter fratres meos & proximos meos loquebar pacem de te propter domum Domini Dei nostri propter domum Domini ni ij De i no ftri propter domum Domini Dei no ftri quafui bona ti bi quafui bona ti bi

Gloria Patri & Filio & Spiritui Sancto Sic ut erat in principio & nunc & semper & in seculo seculo rum A men A men & in seculo seculo rum A men & in seculo seculo rum A men & in seculo seculo rum A men rum A men

A 3. Voci, & due Violini.



40

Ni- si Nisi Dominus

Nisi Dominus ædificauerit domum

Ni- si- nisi nisi Dominus ædificauerit do-

mum in vanum laborauerunt qui ædificant eam

furgite furgite furgite ij ij

ij furgite post quã federitis qui manducatis

panem doloris furgite furgite furgite ij ij

ij furgite post quã federitis qui manducatis panem

41

doloris cum de de rit cum de de-

rit dilectis suis somnum ecce ecce

hæreditas Domini filij mer ces

sicut fugit tæ ita ita filij

excursorum Beatus Vir qui impleuit desiderium fu-

um ex ipsis non confundetur cum loquetur inimicis

suis in por ta non confundetur cum loquetur ini-

micis suis in porta.

Gloria Tacer.

Solo.

42

Si~ cū erat erat in principio erat in principi-
o & nūc & semper Si~ cū erat erat in principi-
o & nūc & semper semper sepe & in secula seculo rū Amen.

A. a.



Nisi Nisi Dominus ædificauerit
domum Nisi Nisi Dominus ædificauerit
domum in vanum laborauerunt qui ædificant e~ am.
Nisi Nisi Dominus custodierit ciuitatem

43

Nisi Nisi Dominus custodierit ciuitatem frustra
vigilat qui custodit e~ am. Vanum est vobis
vanum est vobis ante lucem sur gere
vanum est vobis ante lucem sur gere
ante lucem sur gere
doloris surgite surgite post quā sederitis
qui manducatis panem surgite surgite post quā se-
deritis qui mandu caris panem doloris

ecce ecce hæreditas Domini cum dederit dilectis suis solum
 ecce ecce hæreditas Domini hæreditas Domini hæreditas
 Domini ecce ecce hæreditas Domini hæreditas Domini filij
 merces fructus ventris Sicut faggit te in manu po-
 tenti ita filij ita filij excus forum sicut faggit
 te in manu potenti ita filij excus forum ita
 filij excusso rum excusso rum
 Beatus vir qui impleuit desiderium suum ex ip-

non confundetur non confundetur non non non Be-
 atus vir qui impleuit desiderium suum ex ipsis non
 confundetur cum loquetur inimicis suis inimicis ini-
 micis inimicis suis in por- ta Gloria Patri
 semper semper Gloria Patri & Filio & Spiritui Sancto
 semper semper Gloria Patri & Filio & Spiritui
 Sancto Sicut erat in principio & nunc &
 semper semper & in secula seculorum

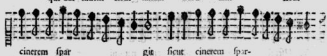
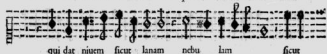


lorum A men.

A 5.



Dominum Lauda Deum tuum quoniam



git sicut cinerem spar git misit cristallum suum si-

cut bucellas sicut bucellas ante faciem frigoris eius

quis sustinebit ante faciem frigoris eius quis sustinebit emittet

verbum suum & liquefaciet ea & liquefaciet e a

flabit Spiritus eius & fluent a qua

qui annuntiat verbum suum la cob iustitias & iudicia sua

iustitias & iudicia sua & iudicia sua iudicia

sua Israel nō fecit taliter omni nationi non fecit tali-

ter omni nationi & iudicia sua non manifestavit

e is & iudicia sua non manifestavit

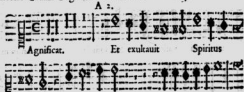
eis & iudicia sua non manifestavit e is.

Gloria Patri Gloria & Filio Gloria & Spiri-

tui Sanc to Sicut erat Sicut erat in principio &

nunc & semper & in secula seculorum Amen secu-

lorum Amen.



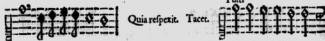
Magnificat.

Et exaltauit Spiritus

meus in Deo in Deo Saluta-



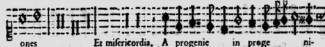
ri meo in Deo Saluta-



Quia respexit. Tacet.

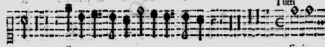
ri meo.

Omnes generati-



ones

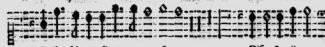
Et misericordia. A progenie in proge-



es

ij

Fecit



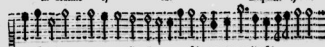
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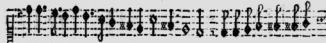
superbos

mente cordis

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fui

mente cordis fui

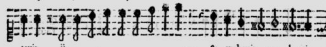


Deposuit

potentes de sede

& exaltauit

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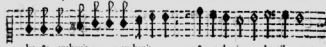


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& exaltauit

humi-

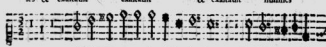


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& exaltauit

humiles

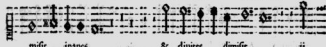


Esfurientes

impleuit bonis

& diuites

di-

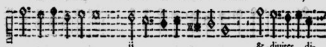


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& diuites

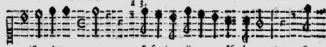
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& diuites di-



miste ina-

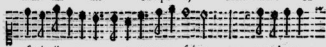
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Suscepit

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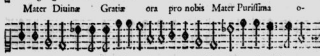
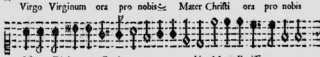
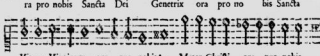
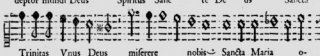
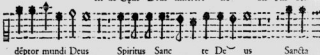
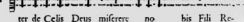
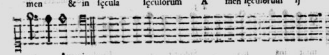
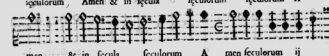
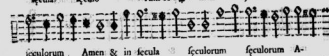
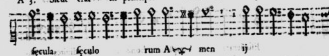
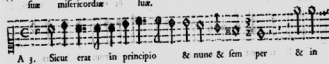
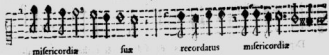


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puerum suum

recordatus



ora pro nobis Mater Creatoris ora pro nobis ora pro no bis~

Virgo~ Virgo Veneranda ora pro no bis Virgo

Virgo Potens ora pro no bis Virgo Virgo Virgo Virgo Fi-

Solo
delis ora pro no bis~ Speculum Iustitiae ora ora ora pro

Tutti
nobis Vas Insigne Deuotionis ora pro no bis~

Turris Eburnea ora pro nobis Lanua Celi ora pro nobis

Salus Infirmorum ora pro nobis Refugium Peccatorum

Consolatrix Afflictorum Auxilium Christianorum o-

ra pro no bis Regina Profetarum

ora pro nobis Regina Regina Martyrum ora pro

nobis Regina Regina Virginum ora pro nobis

Solo
Regina Sanctorum Om nium~ ora pro nobis~

Agnus Dei qui tollis peccata mundi par ce nobis Do-

mine Agnus Dei qui tollis peccata mun di

mi ferere nobis~ miserere nobis~ ij.



TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	13
Dixit.	A 8. Voci.	16
Confitebor	Canto Solo con Violini.	18
Confitebor	A 2. Voci, con tre Violini.	24
Præus Vir	A 7. Voci, con doi Violini.	28
Laudate Pueri Dominum	A 5. Da Capella.	30
Latus sum	A 5. Istromenti, & 6. Voci. à 2. Soprani, & 1. Violini.	33
Latus sum	A 5. voci.	36
Nisi Dominus	A 3. Voci, & due Violini.	40
Nisi Dominus	A 6. Voci.	42
Lauda Ierusalem	A 5.	46
Magnificat	A 7. Voci, & due Violini.	50
Del Sig. Francesco Cavalli Organista di S. Marco.		
Letanie Della B. V.	A 6. Voci.	56

IL FINE





BB. 14
1/2

TENORE I Coro

7 parti

TENORE Primo Choro.

MESSA
A QUATTRO VOCI
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE
Gia Maestro di Cappella della Srenissima
Republica di Venetia.

DEDICATI

^{MO}
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



IN VENETIA, C
Appresso Alessandro Vincenti. M DC L.

P A D R O N E. E S I G N O R REVERENDISSIMO.



Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuerte, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione.

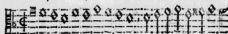
Io non saprei in altra mano più religiosamente riporle, ch'in quella della reueritissima Paternità sua; dal cui patrocinio faranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercè delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che farà il fauor, che potrò ricevere dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à di 11. Dicembre 1649.

Di V. P. Reuerendissima

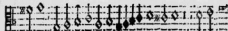
Humilissimo, e Deuotissimo Scruitore

Alessandro Vincenti.

Messa A. 4. Voc. Da Capella. 4 TENORE Pr. Choro.

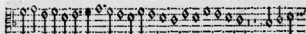


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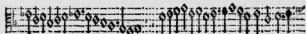
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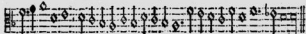


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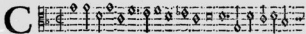
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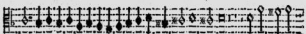
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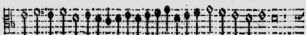
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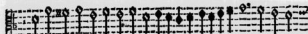
Hriste eleison ele ifon Chriſte ele-



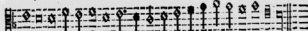
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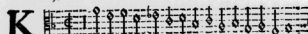
5 TENORE Pr. Choro.



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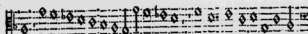


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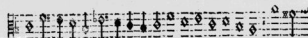
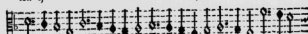
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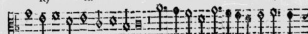


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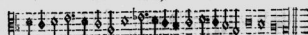
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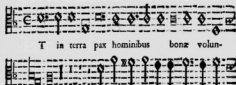


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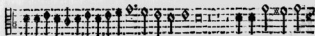
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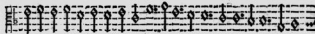


T in terra pax hominibus bonæ volun-

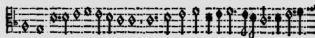
ta tis Laudamus te Benedicimus



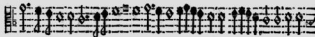
Benedi cimus te Adoramus te



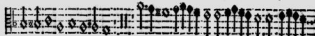
Glorificamus te Glorifica mus te Glorifica-



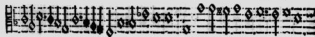
mus te gratias agimus tibi propter magnā glo-



riam tuam Domine De us Rex cœlestis

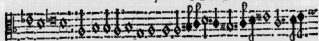


Deus Pater omnipotens Domine De us A gnus De-

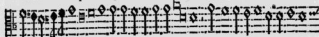


i Fi lius Filius Patris qui tollis peccata mundi misere-

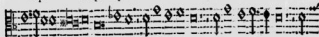
7 TENORE Pr. Choro.



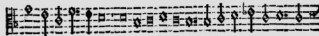
re re nobis qui tollis peccata mundi su scipe su-



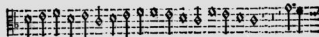
scipe suscipe deprecationem nos trā qui sedes ad dexteram Patris



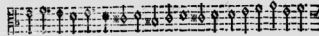
miserere nobis quoniam Tu solus Sanctus Tu solus Dominus tu



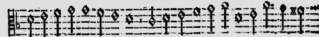
solus Altissimus Iesu Iesu Christe cum Sancto Spiritu cum



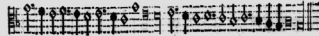
Sancto Spiritu in gloria Dei Pa tris A-



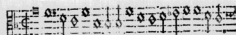
men cū Sancto Spiritu



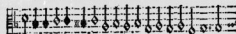
in gloria Dei Patris in gloria Dei Patris A-



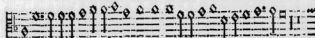
men A men.



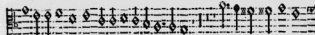
Atrem omnipotentem factorem Cæli & terræ visi-



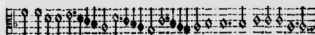
bilium omnium & inu- si bi li-



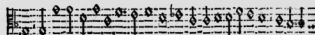
um & in vnum Dominū Iesum Christū Filium Dei v- nigenitum



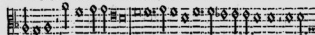
Deū de Deo lumen de lu mine Genitum non factum



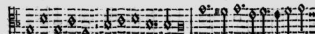
cum substantia lem Pa tri per quē omnia facta



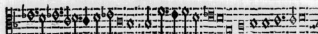
sunt qui propter nos homines & propter nostrā salutem descendit descendit



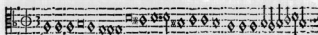
de Cælis descendit de Cælis & Incarnatus est de Spiritu Sancto ex Ma-



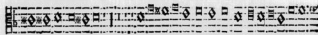
ria Virgine & homo factus est Crucifixus etiam pro



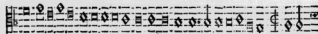
no his sub Pontio Pilato Passus & Sepultus est



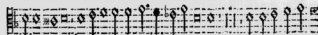
& Resurrexit ij tertia die secundum scrip-



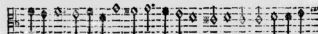
turā Scriptu ras & iterum venturus est cum gloria & ite-



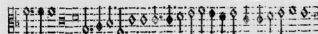
rū vēturus est & iterum venturus est cū gloria iudicare viuos



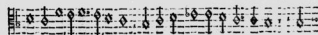
& mortuos cuius regni non e rit finis qui ex Patre fi-



lioque proce dit qui cum Patre &

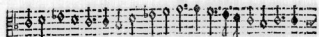


filio simul a doratur simul adora tur & conglorifi-

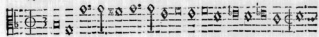


ca tur & vnam Sanctā Carolicam &

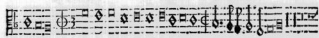
Messa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, 8. Voc. di Claudio Montecurdo.



Aposto licam & Apostolicam Ecclesi-



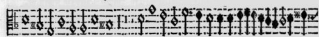
am Confiteor vnum baptisma in remissionem pec-



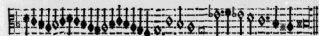
catorum & expecto Resurrectionem mor tuorum



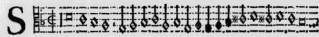
& vitam venturi seculi A men &



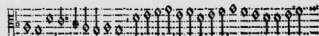
vitam venturi & vitam & vitam venturi seculi A-



men A men,

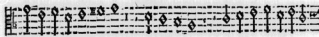


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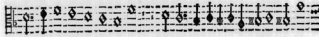


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TENOR Pr. Choro.



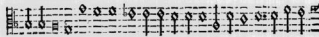
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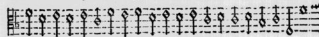
Sanc tus Sanc-



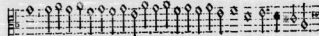
tus Dominus De us Sabaoth pleni pleni sunt Cæ-



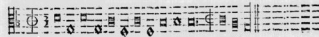
li & terræ pleni sunt Cæli & terræ gloria tua osanna



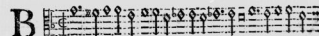
in excel-



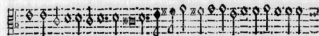
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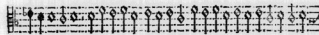
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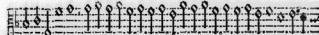
Benedictus qui venit in nomine Domini Benedictus qui



venit in nomine Domini ij

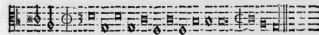


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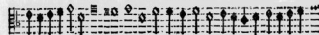
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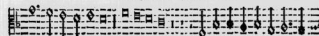
o fanna in excelsis in excelsis in excelsis.



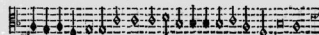
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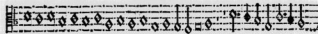
di qui tollis peccata mun-



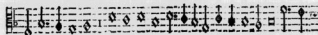
di Agnus Dei qui tollis peccata mun-



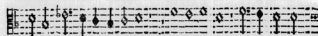
di qui tollis qui tollis peccata mun di



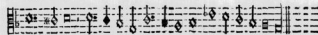
miserere miserere miserere no bis mi fere-



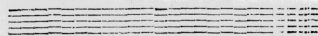
re no bis miserere miserere no bis mise-



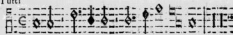
rere no bis miserere miserere



no bis mi fere re miserere nobis.



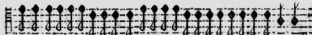
Tutti



Ite Domine Domine me o

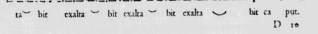
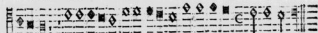
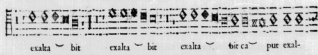
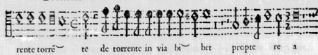
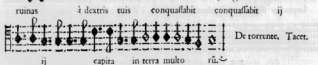
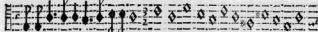
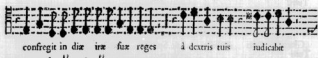
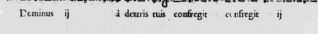
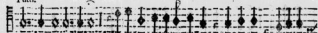
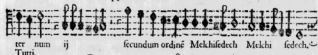
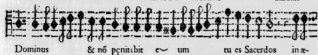
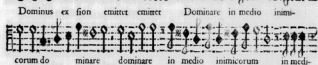
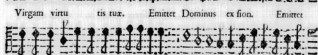
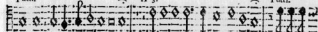


Sede à dextris meis fede fede Donec donec



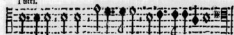
ponam inimicos tuos ponam inimicos tuos ij

Messa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, e 8. Voci di Claudio Monteverde.



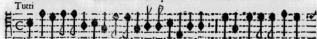
Tutti.

16

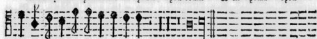


Sicut erat. Tacet.

Gloria Patri & Filio & Spiritui Sancto.



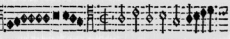
Et in secula seculorum in secula seculorum & in secula seculorum



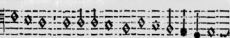
lorum in secula seculorum Amen.



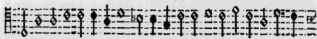
A 2.



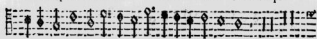
Ite. Sede à dextris me-



is Sede à dextris me-



is donec ponam inimicos inimicos tuos Scabellum pe-

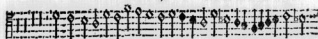


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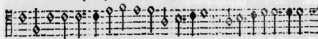
rum

17

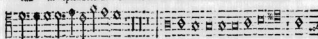
TENOR Pr. Choro.



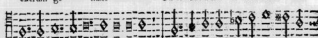
Tecum principium in di & virtu tis



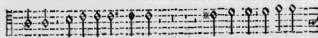
tutæ in splendoribus Sanctorum ex vetro ex vetro ante lu-



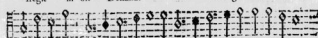
ciferum ge nuite Tu es Sacerdos in æternum so-



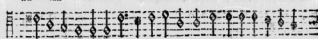
cundum ordinem Melchisedech Dominus à dextris tuis con-



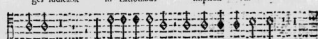
fregit in die Dominus confregit in die



iræ suæ i ra i ræ suæ re-



ges iudicabit in rationibus implebit rui-



nas implebit ruinas ij

Messia à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. Vocidi Claudio Monteverde.

C 9

conquassabit capita in terra in ter ra

mulierum detorrente in via bi bet propterea exal-

tauit exalta uit caput propterea exaltauit exal-

tauit ij caput Gloria Patri & Fili-

o & Spiritui Sancto Sicut erat in principio nunc &

semper nunc & semper & in secula seculorum nunc &

semper & in secula seculorum ij

Amen A

men.

Sinfonia.

Ritornello.

Ritornello, vt supra.

CONFITEBOR

Ritornello, vt supra.

Magna opera Domini

Ritornello, vt supra.

Ritornello, vt supra.

Ritornello, vt supra.

Memoriam.

Memor erit.

Fidelia.

Redemptionem.

Sanctum

Ritornello, vt supra.

Initium.

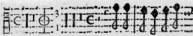
33

Gloria.

& in secula.



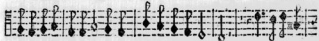
Sinfonia.
Tacet.



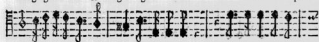
Onfitebor, s In con filio ia-



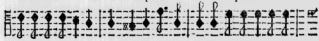
fio rum &c



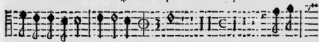
congregati one & congre ga ti o ne o pe-



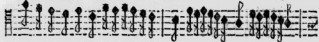
ra Do mi ni exquisita exquisita in



omnes voluntes e ius exqui sita exquisita in



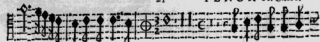
omnes voluntes e ius &c ius-



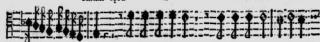
titia eius ma net in



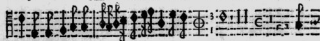
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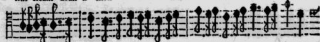
culum fecu li mirabulum fu-



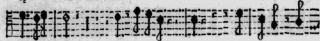
o rum misericors & misera tor Domi-



nus escam dedit ti men tibus se in



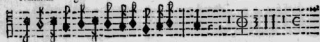
fecu lum testamen ti



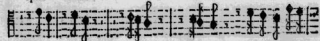
fu i vt det illis vt det illis ha-



rediratem gen ti um



opera manuum e ius



Fide lia o o o

Metis à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. & 8. Voci di Claudio Monteverde.

12

omnia omnia man da ta e ius confir-
ma ta in se culum se cu li facta in veri-
tate & acquita-
te San-
ctum San- ctum
& terribile terribi le nomen eius no men e ius
Intellectus bonus om ni bus facien tibus

23 TENOR Pr. Choro.

e um lau datio eius manet in seculum
seculi. Gloria Gloria Gloria Patri &
Filio & & Spiritui Sancto Sicut
e rat e rat in prin cipi o
in secula seculo rum
For. & in secula seculo rum
Plan. A men A men.

B Eatus vir qui timet Dominum
in mandatis eius volet nimis vo let ni mis
Potens ij in terra erit semen eius generati-
o rectorum Benedicetur glo ria
&c iustitia eius ma net in se-
culum se culi Iucundus homo iucundus qui mise-
retur &c commodat disponet sermones suos in iudici-
o quia in aeternum ij non commovebi-

tur non commoue bitur in memoria aeterna
erit iustus ab auditione mala non time bit paratum ij cor
eius sperare ij in Domino confirmatum confirmatus est cor
eius non commoue bitur non commovebitur
donec despiciat inimicos suos disperfit disperfit
ij cornu eius exultabit in gloria
ij peccator vido-
bit & irascetur irascetur ij peccator vido-
Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. & 8. Voc. di Claudio Monteverde. C 13

bit & irascetur de nobis suis fre mer
fremet & irascetur desiderium peccatorum peribit ij
peri bit Beatus vir qui timet Dominum Beatus
Gloria Patri. Tacet.
Vir qui timet Dominum, Solo.
Sicut erat in principio & nunc & semper & nunc
Tutti
& semper. Semper ij & in secula in secula
la seculorum in secula ij seculo rum A-
men.

Laudate pueri Dominum Laudate nomen Domini
Sicut nomen Domini Benedicite cum ex hoc nunc &
que in seculum. A solis ortu usque ad occi-
den- tum Laudabile nomen Domini Lauda-
bile nomen Domini & super Caelos gloria glo-
ria eius quis sicut Dominus Deus noster
qui in altis qui in altis habitat & humilia respicit in Caelo
& in terra suscitans a terra in nomen

& de stercore erigens pau perem vt collocet eum
 cum princi pibus cū principibus po tui fui Qui
 habitare facit sterilem in do mo in do mo
 laten tem Matrē filiorum laten tē
 laten tem Matrē filiorum latantem Gloria
 Patri & Filio & Spiritui Sancto & Spiritui Sancto
 Sicut erat in principio & nunc & sem per sem-
 per & in ſecula ſeculorum & in ſecula ſeculorum & in ſecula

A-
 men A men & in ſecula ſeculorum
 A men A men.
 A 6. Voci, & cinque Iſtrumenti. Due Voci, & duoi Tromboni.



Lætatus sum.

Tacet.

A 2.
 Huc illoc illuc enim aſcenderunt aſcen-
 derunt ij ij aſcenderunt tribus
 tri- bus tribus Domini teſtimonium If rad
 Meſſa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. 9. Voci di Claudio Monteuerde. C 15 Finis.

ad confitendum ad confitendum nomini nomini
 Domini quia quia illic sederunt sedes sedes in iu-
 dicio sedes super domum super domū David
 propter fratres meos proximos meos lo-
 quebar loquebar loquebar loquebar pacem
 propter do- mum Domini
 quæsiui bona quæ siui bona tibi. Glori-
 a Gloria Patri Gloria Patri & Filio Gloria

Patri & Filio & Spiritui Sane to Sicut erat Sicut
 erat in principio & nunc & semper semper sem per
 semper & in secula in secula seculorum Amen A men
 Amen A men A men A men.

A 5. Voci.

Lætatus sum in is quæ dic- ta sunt
 mihi Lætatus sum in is quæ dic- ta sunt
 mi- hi Lætatus sum in is quæ dicta sunt mihi Lætatus sum in is quæ

die ta sunt mihi in domum Domini ibimus
 stantes erant pedes nostri stantes erant pedes nostri
 stantes erant pedes nostri in atrijs tuis Hierusalem
 Hierusalem que edificatur in atrijs tuis Hierusalem Hierusalem
 que edificatur ut ci uitas eius participatio
 eius in idipsum illic enim ascenderunt tribus tribus
 Domini tribus tribus Domini testimonium Isra-
 el ad confitendum nomini Domini ad confitendum nomini

Domini quia illic federunt sedes in iudicio sedes super domum
 Da uid ij quia illic federunt sedes in iudicio
 sedes super domum Da uid Regate que ad pacem sunt Hierusalem &
 abundantia ij diligentibus se & abundantia
 diligentibus diligentibus se ij ij
 fiat pax in virtute tua a fiat pax in virtute tua
 ij & abundantia in turribus
 tuis propter fratres meos ij

& proximos me os loquebar pacē de te ij
 quæsiui bona tibi propter domum Domini propter domū
 Domini Dei nostri quæsiui bona tibi quæsiui bona tibi
 quæsiui bona quæsiui bona tibi ij Gloria
 Patri & Filio & Spiritui Sancto Sicut erat in prin-
 cipio & nunc & semper & in sæcula sæculo-
 rum A men A-
 men A men & in sæcula sæcu-

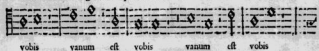
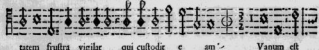
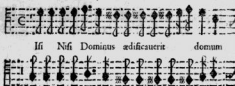
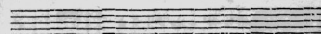
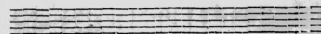
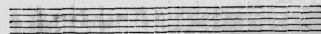
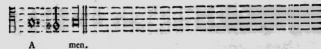
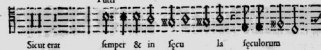
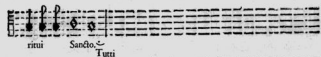
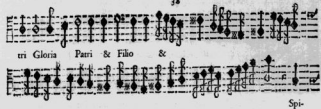
lo rum & in sæcula sæculo- rum A-
 men & in sæcula sæculorum A men
 A men ij.

A 3. Voci, & duoi Violini.


 Iſi. Ni ſi Niſi
 Niſi Dominus Niſi Domi-
 nus custodierit ciuitatem Ni ſi niſi niſi
 Dominus custodierit ciuitatem frustra vigilat qui custodit

qui custodit eam surgite surgite surgite
 ij ij ij surgite ij ij
 ij ij ij qui manducatis panem
 doloris qui manducatis panem doloris cum
 de de rit cum de de rit di-
 lectis tuis somnum ecce ecce
 si liij merces fructus fructus ventris
 Sicut legit te ita ita

filijs excusorum Beatus vir qui impleuit defi-
 derium suum ex ipsis non confundetur cum loquetur ini-
 micis suis in porta ij
 ij.
 Gloria Tacet.
 Solo.
 Glo-
 ria Gloria Gloria Pa-



ante lucem sur gere ante lucem sur ge-
 re ante lucem sur gere ante lucem sur-
 gere Surgite surgite surgite surgite
 surgite surgite ij ij ij ij
 ij ij surgite surgite surgite surgite
 post quam federitis qui manducatis panem
 surgite surgite post quā federitis qui manducatis panem
 Surgite surgite post quā federitis qui manducatis panem

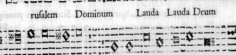
doloris cum dederit dilectis suis somnum
 Hereditas Domini ecce ecce cum dederit di-
 lectis suis somnum Hereditas Domini ecce ecce
 ecce ecce ecce ecce hereditas Domini filij
 merces fructus ventris Sicut saggit te in manu po-
 tenti ita filij ita filij excus forum
 sicut saggit te in manu potenti ita
 filij ita filij excus forum ita filij ita

filij excusso rum, Beatus vir qui im-
 pleuit desiderium suum ex ipsis non confundetur non
 confundetur non non non Beatus vir qui impleuit desi-
 derium suum ex ipsis non confundetur con loquetur
 amicis suis inimicis inimicis amicis
 suis in porta, Gloria Patri Patri & Fili-
 o & Spi- ritu i Sancto Sicut erat in prin-
 cipio & nunc & nunc & sem- per Semper semper

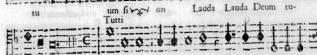
Gloria Patri & Filio & Spiritui Sancto semper semper
 Gloria Patri & Filio & Spiritui Sancto Sicut erat in principio & nunc &
 semper semper & & in secula seculorum
 & in secula seculorum in secula seculorum
 A men A men



Anda Lauda Lauda Lauda le-



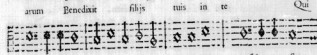
rufalem Dominum Lauda Lauda Deum



tu um si on Lauda Lauda Deum tu-



um fion. Quoniam confortavit feras portarum tu-



arum Benedixit filiis tuis in te Qui



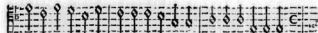
posuit si nes fines tuos pacem qui posuit si-



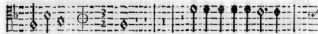
nes tuos pa cem & adipe frumen ti sati-

at sati at ij ij te qui e-

TENOR Pr. Choro.



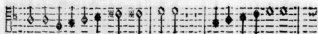
metit eloquium suum eloquium suum eloquium



suum ter re velociter veloci-



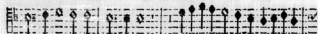
ter currit currit sermo eius currit currit sermo eius ij



ij currit currit sermo



e ius qui dat nivem sicut lanam



nebulam sicut cinerem spar-



git nebulam sicut cinerem spar-

git spar git

Tutti.

Mit- tit Christallum suum sicut bucellas ante

A 3.

faciem frigoris eius qui sustinebit Emetet.

verbum e- mitet emet e- mitet verbum suum

& liquefaciet e a flabit Spiritus

Spiritus eius flabit Spiritus Spiritus eius

& flu ent a que

iuf- titia & iu- ditia sua iuf- titia & iu-

ditia su a Ifra- el non fecit

taliter omni nati- oni non fecit taliter

non fecit taliter omni nati- oni & iudicia

sua i- non manife- stavit

& iudicia sua non manife- stavit manife-

stavit e- is non manife- stavit & iudicia

Tutti.

sua non manife- stavit eis Gloria Patri &

Filio & Spiritui Sancto Sicut erat in principio

A 48

& nunc & sem per semper Lauda Lauda
 Lauda Lauda Ierusalem Dominum Lauda Lauda Deum
 tu um fiv on Lauda Lauda Deum tu-
 Tum.
 um fion sem per & in scula sculorum
 Amen Amen ij.

A 49

TENOR Pr. Choro.



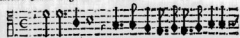
Auda Lauda Ierusalem Dominum Lauda Lauda
 Deum Lauda Deum tuum fion Lauda Lauda
 Deum Lauda Deum tuum fion Lauda Lauda Deum Lauda Deum tuum
 fion Lauda Lauda Ierusalem Dominum Lauda Lauda Ie-
 rusalem Dominum Lauda Lauda Deum Lauda Lauda Deum Lauda
 Deum tuum fi on quoniam confortavit
 scias portarum tuarum scias portarum tuarum Bene-
 dixit Benedixit filijs tuis in te

Benedixit Benedi xit filijs tuis in
 te qui posuit fines tuos pacem & adipe frumenti
 fa riat te velociter velo citer
 velociter velociter qui emittit eloquium suum terræ ve-
 lociter velo citer currit sermo e ius
 currit sermo eius velociter velo citer currit sermo
 eius nebulam nebulam qui dat nixem sicut lanam sicut
 cinerem spar git sicut cinerem spar git

sicut cinerem spar git mittit cristallum suum si-
 cut buccellas mittit cristallum mittit cristallum suum sicut buccel-
 las ante faciem frigoris e ius ante faciem
 frigoris eius qui sustinebit emittet verbum suum & lique-
 faciet ea emittet verbum suum & liquifaciet ea
 & liquefa ciet ea flabit Spiritus eius & fluent
 a qua flabit Spiritus eius &
 fluent a quæ qui annuntiat verbum suum

Jacob iustitias & iudicia sua & iudicia sua
 iustitias & iudicia sua Israel non fecit tali-
 ter omni nationi non fecit taliter non fecit
 taliter omni nationi na & iudicia sua non ma-
 nifestavit eis & iudicia sua non manifestavit
 eis non manifesta vit eis. Gloria Patri
 Gloria & Filio Gloria & Spiritui San-
 cto Sicut erat in principio & nunc & semper & in

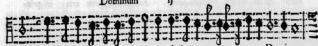
secula seculorum Amen & in secula seculorum A-
 men & in secula seculorum Amen Sicut erat in prin-
 cipio & nunc & semper Sicut erat in principio &
 nunc & semper nunc & semper & in secula seculo-
 rum A-
 men seculorum A men.



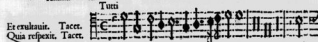
Agnificat Anima me a



Dominum ij

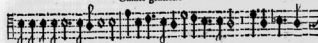


Anima me a Anima me a Dominum,

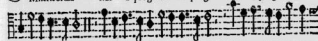


Et exultavit. Tacet.
Quia respexit. Tacet.

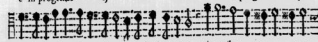
Omnes generatio nes Et



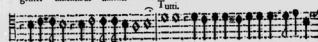
Misericordia eius à progenie in progenies à progeni-



e in progenies ij à progenie in pro-



genies timentibus timentibus eum timentibus e um



timentibus ij eum. Fecit fecit potentiam in brachio in

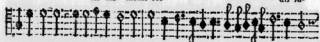


brachio fu o disperfit ij superbos mente cor-



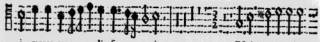
dis fui mente cor

dis fu-



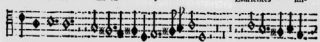
i disperfit ij superbos mente cor

dis fu-

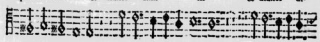


i mente cor dis fu i

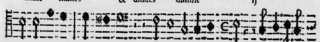
Esurientes im-



pleuit bonis & diuites dimi fit & diuites di-



misit inanes & diuites dimisit ij



ina nes dimisit ina nes Suscepit ij



Israël

ij

puerum fu-

um recordatus misericordiae suae recordatus misericordiae
 suae misericordiae suae Sicut locutus est
 ad Patres nostros Abraham & semini eius in saecula & semini eius
 in saecula. Gloria Tacet. A 3. Sicut erat in principi-
 o & nunc & semper & in saecula saeculorum saeculorum Amen
 & in saecula saeculorum saeculorum Amen & in saecula saeculorum saeculo-
 rum Amen & in saecula saeculorum Amen saeculorum Amen



Yrie. Christe audi nos Pater de Ce-
 lis Deus Fili Redemptor mundi Deus mis-
 erre nobis Spiritus Sancte Deus Sancta Trinitas
 Unus Deus miserere nobis Sancta Maria ora pro
 nobis Sancta Virgo Virginum ora pro nobis Mater Di-
 uinae Gratiae ora pro nobis Mater Castissima ora pro
 nobis Mater Intemerata ora pro nobis Mater Admirabi-
 lis ora pro nobis Mater Salvatoris ora pro nobis Virgo

ra pro nobis pro nobis ~
 ra pro nobis pro nobis ~
 nobis ~
 bis ~
 tina ora pro nobis
 Afflictorum Auxilium Christianorum ora
 pro no bis Regina Angelorum ora pro nobis Regina Pa-
 triarcharum ora pro nobis

Virgo Virgo Fidelis o-
 Sedes Sapientia ora ora ora pro
 Vas Insigne Devotionis ora pro no-
 Turris Davidica ora pro nobis Stella Matu-
 Refugium Peccatorum Confolatrix
 Peccatorum ora

Regina Apostolorum

ora pro nobis Regina Confessorum ora pro nobis Re-
 gina Regina Virginum Regina Sanctorum Omnium ~
 ora pro nobis ~
 di exau ~ di nos Domine A gnus Dei
 qui tollis peccata mundi misere re nobis ~ misere-
 re nobis ~ ij.

Agnus Dei qui tollis peccata mun-
 di exau ~ di nos Domine A gnus Dei
 qui tollis peccata mundi misere re nobis ~ misere-
 re nobis ~ ij.



TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	13
Dixit.	A 8. Voci,	16
Confitebor	A Voce Sola con Violini.	19
Confitebor	A 1. Voci, con doi Violini.	20
Beatus Vir	A 7. Voci, con doi Violini.	24
Laudate Pueri Dominum	A 5. Da Capella.	27
Laetatus sum	A 6. voci, & 5. Istrumenti, 1. voci, & 1. Tromb.	29
Laetatus sum	A 5. Voci.	31
Nisi Dominus	A 3. Voci, con due Violini.	35
Nisi Dominus	A 6. Voci,	39
Lauda Ierusalem	A 5.	44
Lauda Ierusalem	A 5.	47
Magnificat	A 7. Voci, & due Violini.	54
Del Sig. Francesco Casulli Organista di S. Marco		
Litanie Della B. V.	A 6. Voci.	17

IL FINE.



BB. 14
/3

BASSO

I coro

7 parti

BASSO Primo Choro.

MESSA
A QUATTRO VOCI.
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE
Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

MO

AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



IN VENETIA, D

Appresso Alessandro Vincenti. M DC L.

PADRONE E SIGNOR REVERENDISSIMO.



Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuerte, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione.

Io non saprei in altra mano più religiosamente raporle, ch'in quella della reuerentissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambizione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercede delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che farà il fauor, che potrò riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Dicembre 1649.

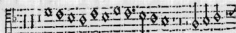
Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruatore

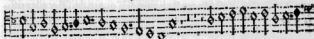
Alessandro Vincenti.



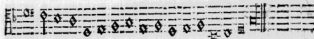
Yrie elei fon



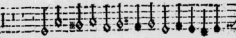
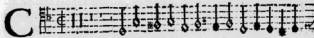
Kyrie elei fon ij



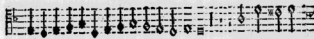
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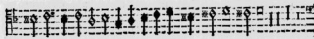
ij.



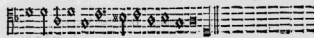
Christe elei-



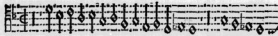
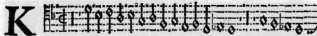
fon Christe ele-



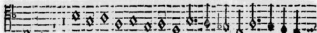
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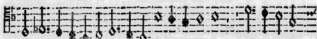
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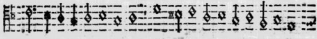
Yrie lei fon ij



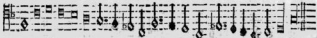
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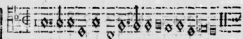
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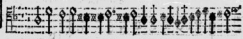
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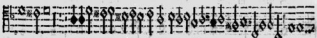
ij.



T in terra pax hominibus bonae voluntatis



Laudamus te Benedicimus Benedi-



mus glorificamus Adoramus te glorificamus te glorifica-

Messa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, 8. Voci di Claudio Monteverdi.

D 3

6

camus te gratias agimus tibi propter magnā glo-
riam tuam Domine Deus Rex cœlestis
Deus Pater omnipotens Domine Deus Agnus
Dei Filius Patris qui tollis
peccata mundi scipe
ij deprecationem nostram qui sedes ad dexte-
ram Patris miserere nobis quoniam Tu solus Sanctus
Tu solus Dominus tu solus Altissimus Iesu Christe cum

7 BASSVS Pr. Choro.

Sancto Spiritu in gloria Dei Patris A-
men in gloria Dei Patris A-
men A men.
Recrem. Vñsibilium omnium & inuifibi-
lium & in vnum Dominum Iesum
Christū Filium Dei vñigenitum Deum de Deo lumen de lumen-
ne Genitum nō factum cū substantia lem Patri
per quē omnia facta sunt descendit de Cœlis ij



& Incarnatus est de Spiritu Sancto ex Maria Virgine & homo factus
est
Et resurrexit tertia die secundum Scriptu-
ras & iterum venturus est cum
gloria iudicare vivos & iterum venturus est cum gloria Iudicare
vivos & mortuos cuius regni non erit finis qui ex Patre fi-
lioque proce-
dit simul adoratur simul
adora-
tur & conglorificatur
& vnam
Sanctam Catholicam & Apostolicam Ecclesi-



am & expecto resurrectionem mortuorum
& vitam in venturi seculi Amen
& vitam venturi & vitam venturi seculi Amen.
Sanc-
tus Sanctus
tus Sanctus in
tus in Sanctus Domi-
nus Deus Sabaoth pleni sunt Caeli & terra
Metu à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, & 8. Vocidi Claudio Monteverde. D 5

ij gloria tua ofanna in excel-
fis ofanna in excel fis
ofanna in excelsis in excelsis in excelsis.

B Enedictus qui venit in nomine Domi-
ni Benedictus qui venit in nomine Domini ofanna
in excelsis in excel fis ofanna in excel-
fis ofanna in excelsis in excelsis in excelsis.

A gnus Dei qui tollis peccata mun-

di
qui tollis Agnus Dei qui tollis qui tollis peccata
mun di miserere ij ij
no bis mi fere re nobis
miserere re nobis miserere miserere
no bis miserere miserere ro bis.

BASSVS Pr. Choro.



Tutti

Tutti

Ixit Dominus Domino meo Sede à

dextris meis fede fede Donec donec ponā in-

micos tuos ponam inimicos tuos ij ponam in-

micos tuos ij Scabellum pedum tuorum.

Virgam virtutis tue emittet Dominus ex

tion emittet emittet dominare ij do-

minare in medio inimicorum in medio inimi-

Tecum principium,
Iuravit Dominus.

corum tuorum.

BASSVS Pr. Choro.

Tutti

Dominus ij à dextris tuis confregit confregit ij

confregit in die iræ suæ reges à dextris tuis iudicabit

in nationibus in nationibus implebit ruinas implebit ruinas

ruinas à dextris tuis conquassabit ij

De torrente. Tacet.

conquassabit capita in terra multorum.

Tutti.

Sicut erat. Tacet.

Gloria Patri & Filio & Spiritui Sancto.

Tutti

& in secula seculorum in secula seculorum & in secula secu-

lorum in secula seculorum Amen Amen.

Messa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, 8 & Voci di Claudio Monteverde.

D 7



Ixi. Sede à dextris meis is se-

de à dextris meis à dextris meis donec po-

nam inimicos tuos scabellum pedum tuo-

rum in splendoribus Sanctorum ex vtero

ex vtero ante luciferum genui te Tu es sacerdos

in æternum secundum ordinem Melchisedech Domi-

nus à dextris tuis confregit in die Dominus con-

fregit in die i re i-

re lux reges implebit rui nas im-

plebit rui nas implebit ruinas conquassabit

capita in terra in ter-

ra multorum propterea propterea

propterea exaltabit exalta bit caput

Sicut erat in principio nunc & semper nunc & semper & in

secula seculorum nunc & semper & in secula seculo-

rum A

men.

Sinfonia.

Ritornello.

Confitebor Ritornello

In Consilio Ritornello.

Confessio. Ritornello.

Ritornello.

Memor est Ritornello.

S. Anctus Ritornello.

innitium Gloria. 30

Et in secula.

Pian. Pian.

A 7. Voci, con Violini.

Beatus. Beatus vir qui timet Dominum

in mandatis eius vult nimis vo let nimis

Potens ij in terra generatio re-

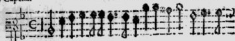
torum Benedicetur glo ria

18

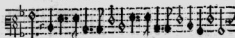
& iustitia eius ma-
net in seculum se- culi
Iucundus homo iucundus dispo-
net sermones suos in
iudicio quia in eternum non commovebitur ab audi-
one mala non timebit paratum ij cor eius spo-
rare ij in Domino confirmatum confirmatum est cor eius non
commovebitur Dispersit ij
ij cornu eius exaltabitur in gloria

19 BASSVS Pr. Choro.

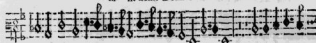
irascetur ij ij ij peccator videbit & ira-
scetur dentibus suis fre- met fre-
met & tabescet desiderium peccatorum peribit
peribit Beatus vir qui timet Dominum ij
Gloria Patri. Sicut erat. Tacet.
Tutti
Semper ij & in secula in secula secul-
lorum in secula seculorum seculo rum Amen.



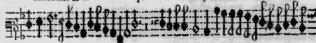
Audate Pueri Dominū Laudate nomē Domi-



ni sit nomē Domini sit nomē Domini Benedicim



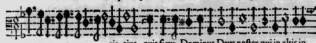
ex hoc nūc & vſ que in ſeculū A ſolis ortu



vſque ad occa ſū Laudabile nomē laudabile no-



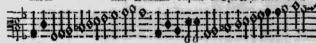
mē Domini & ſuper Cē los glo-



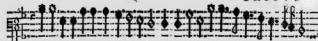
ria eius. qui ſicut Dominus Deus noſter qui in altis in



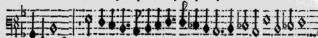
altis ha bitat & humilia reſpicit in Cēlo & in terra Suſci-



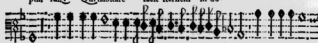
tās à ter ra innopē & de ſtercore & deſter core erigēs paupē



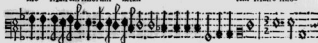
vt collocet eum cum principibus cū principibus po-



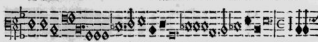
puli ſui Qui habitare facit ſterilem in do-



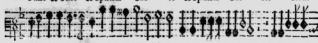
mo Matrem filiorum letan tem Matrē filo-



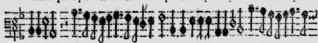
rū letan tē Matrē filiorum letantē Gloria



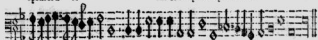
Patri & Filio & Spiritui Sāc to & Spiritui Sāc to. Sacut



erat in principio & nūc & ſē per & in ſecula ſeculorū & in ſecula



ſeculorū A mē & in ſecula ſeculorū A-



men & in ſecula ſeculorum A mē Amen.

Meſſa à 4. Salmi à 1, 2, 3, 4, 5, 6, 7, & 8. Vocidi Claudio Montecuerde. D 11. Finis.

Audate Laudate Dominum o
omnes gentes Laudate ij Laudate eum
nes populi Quoniam ij
confirmata est super nos misericordia a misericordia
e ius & veritas Domini manet ij in æternum manet
ij in æternum & veritas Domini ma net ma net in æ

ternum Gloria gloria Gloria
Gloria Patri Gloria Patri & Fili o & Spi-
ritui Sancto Sicut erat in princi pi-
o in principio & nunc & semper per nunc & semper & in
secula seculo rum A A A A men
A-
men.

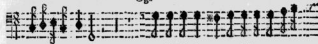


Lætatus sum
Illucim

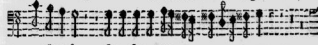
Tacet.



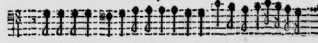
Oga-



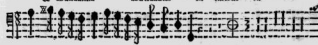
te & abundantia diligen-



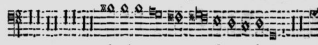
tibus se fiat fiat pax



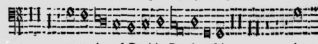
& abundantia abundantia in turibus tu-



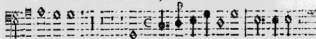
is



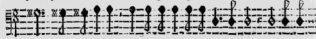
loquebar pa cem pa cē pacem de te



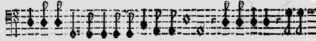
propter do mū Domini De i nostri lo-



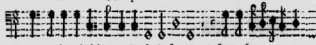
quebar pacem lo quebar pacem de te Gloria



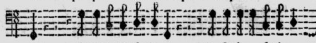
Gloria Patri Gloria Patri & Filio Gloria



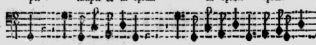
Patri & Filio & Spiritui Sancto Sicut erat Sicut



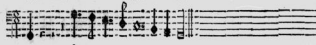
erat in principio & nūc & semper semper sem-



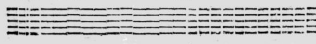
per semper & in sæcula in sæcula sæculo-

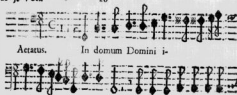


rum A men A-

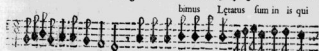


men A men.

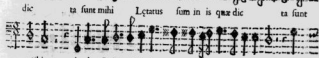




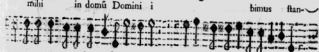
Aeratus. In domum Domini i-



bimus Letatus sum in is qui



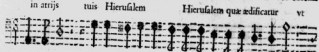
dic ta sunt mihi Letatus sum in is quæ dic ta sunt



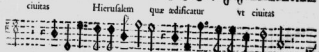
mihi in domū Domini i bimus stan-



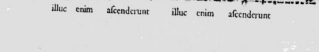
tes erant pedes nos tri in atrijs tuis Hierusalem



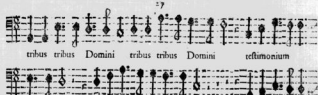
in atrijs tuis Hierusalem Hierusalem quæ ædificatur vt



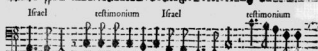
ciuitas Hierusalem quæ ædificatur vt ciuitas



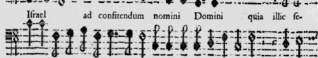
illuc enim ascenderunt illuc enim ascenderunt



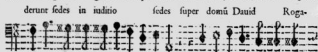
tribus tribus Domini tribus tribus Domini testimonium



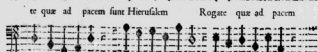
Israel testimonium Israel testimonium



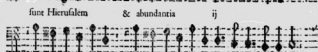
Israel ad confitendum nomini Domini quia illic fe-



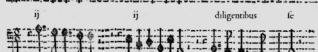
derunt sedes in iudicio sedes super domū David Roga-



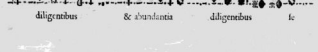
te quæ ad pacem sunt Hierusalem Rogate quæ ad pacem



sunt Hierusalem & abundantia ij



ij ij diligentibus te



diligentibus & abundantia diligentibus te

fiat pax in virtute tua ij
 & abundantia ij in turribus tu-
 is propter fratres meos & proximos meos
 loquebar pacem de te loquebar pacem de te
 propter domū Domini propter domū Domini pro-
 pter domū Domini Dei nostri quaesui bona ti-
 bi quaesui bona tibi quaesui bona tibi ij
 ij Gloria

Patri & Filio & Spiritui Sancto Sicur-
 rat in principio & nunc & semper A-
 men & in secula & in secula seculi-
 rum A-
 men & in secula seculorum ij
 A men.



Iſi.

Vanum vanum

Vanum eſt vo bis Vanum eſt vo bis ante lucem

furgere Vanum vanum vanum eſt vo bis vanum eſt vo bis

ante lucem furgere furgite poſtquā federis qui manducatis

panem dolo ris furgite poſtquā federis qui

'manducatis panem dolo ris cum de de rit

cum de de rit dilectis ſuis ſomnum ecce ecce

ecce hæreditas Domini ſicut ſaggit-

te ſicut ſaggit-

te in manu potentis ita ita filij excuſſorum

Beatus vir qui implet deſiderium ſuum ex ipſis

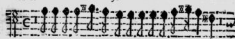
non confundetur cum loquatur inimicis

Gloria Tact.

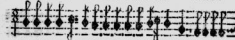
ſuis in porta.

Tutti.

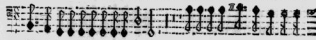
Sicut erat ſemper & in ſæcula ſæculorum Amen.



Iſi Niſi Dominus ædificauerit domum



Niſi Niſi Dominus ædificauerit domum Niſi niſi



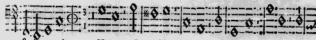
Dominus ædificauerit domum Niſi niſi Dominus cuſto-



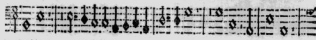
dierit ciuitatem Niſi niſi Dominus cuſtodierit ciuitatem



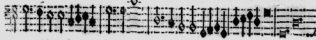
Niſi niſi Dominus cuſtodierit ciuitatem fruſtra uigilat qui cu-



ſtodit eam Vanum eſt uobis uanum eſt uobis uanum eſt



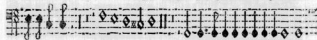
uobis ante lucē ſur gere uanum eſt uobis



ante lucē ſur gere ante lucē ſur gere



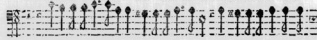
fugite fugite poſt quā ſederitis qui mandu-



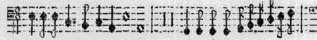
catis panem dolo- ris eum dederit dilectis ſuis ſomno,



hæreditas Domini ecce ecce hæreditas Domini ecce ecce



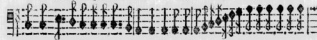
hæreditas Domini hæreditas Domini hæreditas Domini



filij merces fructus uentris, Sicut ſagga-



te in manu potenti ita filij ita filij excuſ-



ſorum ita filij excuſſorum ſicut ſagit te in manu po-



tenti ita filij excuſ ſorum ita filij excuſ ſorum

Beatus vir qui impleuit desiderium suum ex ipsis non con-
detur Beatus vir qui impleuit desiderium suum ex ipsis non
confondetur con loquetur inimicis suis inimicis suis inimicis in-
micis suis importa. Gloria Patri. semper semper Gloria Patri & Filio
& Spiritui Sancto semper semper Gloria Patri & Filio & Spiritui
Sancto Sicut erat in principio & nunc & semper semper & &
& & & in secula seculorum. A.
men Amen.

Lauda Lauda Ierusalem Domi-
nam Ierusalem Dominum Lauda Lauda Deum
tuum sion Lauda Lauda Deum tuum si on.
Tutti.
Quoniam confortauit feras portarum tuarum Benedixit
filijs tuis in te. Qui posuit si nes fines tuos
pacem fines tuos pa cem ex adipe frumen ti sati at
sati at sati at te qui æ mitit eloquium
suum eloquium suum ter et velociter veloci-

ter currit currit sermo eius velociter veloci ter
 velociter veloci ter currit currit sermo velociter veloci-
 ter currit currit ser mo currit currit sermo eius
 qui dat nivem ficut lanam ficut lanam
 nebulam ficut cinerem spars-
 Tutti.
 gr. Mit tit mittit Chriſt-
 tallum suum ficut bacellas atque faciem frigoris

eius quis sustinebit. Emitte verbum c-
 mittet emittet e mittet verbum suum & liquefci-
 et ea flabit Spiritus Spiritus eius
 flabit Spiritus Spiritus eius & flu-
 ent & fluere flu ent a que qui annuntiat verbum
 su um Iacob ius ticia & iu-
 dia su a Isra el non fecit taliter
 omni nai omi non fecit taliter non fecit taliter

BASSVS Pr. Choro.

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omni nati ori & iudicia sua & iudicia sua
non manife stauit non manife stauit manife sta-
ut eis & iudicia sua non manife stauit non manife-
stauit manife sta ut e is Gloria
Patri & Filio & Spiritui Sancto Sicur
erat in principio & nunc & semper. semper
Lauda Lauda Ierusalem Dominum Ierusalem Dominum
Lauda Lauda Deum tuum sion Lauda Lauda Deum tuum

39

Tutti

Deum tuum sion. sem per & in sçu-
li sçulorum Amen ij.

A 5.

Auda Lauda Ierusalem Dominum Lauda
Lauda Deum Lauda Deum tuum sion Lauda
Lauda Deum Lauda Deum tuum sion Lauda Lauda Ie-
rusalem Dominum Lauda Lauda
Deum Lauda Deum tuum si on quoniam

quoniam confortauit feras portarū tuarum Benedixit Bene-
 dixit filijs tui is in te Benedixit Benedixit filijs
 tuis in te qui posuit fines tuos pacem & adipe frumenti
 satiat te qui emittit eloquium suum terra
 velociter velo citer currit sermo
 eius velociter velo citer
 currit sermo eius qui dat nixem sicut lanam nebulam qui
 dat nixem sicut lanam qui dat nixem sicut lanam nebulam

sicut cinerem spar git mittit cristallum suum f-
 cut bucellis ante faciem frigoris eius ante
 faciem frigoris eius quis sustinebit emittet verbum
 suum emittet verbum suum & liquefaciet
 ea & liquefaciet ea & liquefaciet &
 liquefaciet ea flabit Spiritus eius & fluent a-
 que iustitias
 iustitias iustitias & iustitia fu-

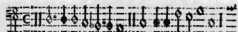


a Israel non fecit taliter omni nationi non fecit tali-
 ter omni nationi & iudicia sua non manifestavit eis
 & iudicia sua non manifestavit eis Gloria Patri
 Gloria & Filio Gloria & Spiritui Sancto Sicut
 erat in principio & nunc & semper & in secula seculorum Amen
 & in secula seculorum Amen Sicut erat in principio &
 nunc & semper & in secula
 seculorum Amen amen seculorum Amen.

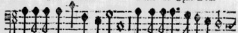
Solo.



Magnificat. Et exultavit quia respexit in
 humilitatem Ancillae suae Ecce
 enim Ecce enim ecce
 enim ex hoc beatam me dicent omnes generationes
 in Quia fecit. Et misericordia. A progeni-
 e in pro genies ti-
 mentibus in eum timen-
 tibus eum a progenie in progenies



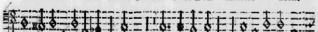
Yrie eleison Pater de Cælis Deus



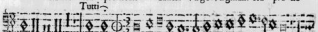
Fili Redemptor mundi Deus Spiritus Sancte De-



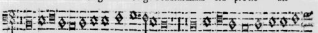
us miserere nobis Sancta Trinitas Unus Deus miserere nobis.



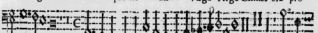
Sancta Maria ora pro nobis Sancta Virgo Virginum ora pro no-



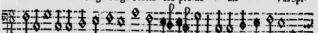
bis. Virgo Virgo Prudentissima ora pro no bis



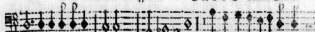
Virgo Prædicanda ora pro no bis Virgo Virgo Clemens ora pro



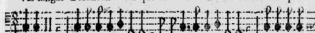
no bis Virgo Virgo Fidelis ora pro no bis Vas Spi-



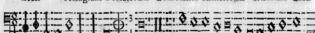
rituale ora pro nobis Vas Hono rabile ora pro no bis.



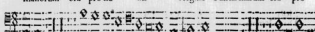
Vas Insigne Devotionis ora pro no bis Domus Aurea ora pro



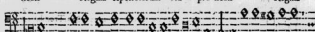
nobis Refugium Peccatorum Consolatrix Afflictorum Auxilium Chri-



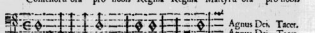
stianorum ora pro no bis Regina Patriarcharum ora pro



nobis Regina Apostolorum ora pro nobis Regina

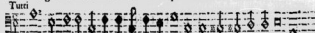


Confessorum ora pro nobis Regina Regina Martyrum ora pro nobis

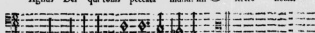


Agnus Dei. Tacer.
Agnus Dei. Tacer.

Regina Sanctorum Omnium ora pro nobis.



Agnus Dei qui tollis peccata mundi mi serere nobis.



mi serere nobis. ij.



TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	13
Dixit.	A 8. Voci,	16
Confitebor	A 1. Voci, con doi Violini.	20
Beatus Vir	A 7. Voci, con doi Violini.	24
Laudate Pueri Dominum	A Basso Solo.	27
Latus sum	A 5. Istrumenti, & 6. voci. 1. voci, & 1. Tromb.	19
Latus	A 5.	31
Nisi Dominus	A 3. Voci, con due Violini.	35
Nisi Dominus	A 6. Voci,	39
Lauda Ierusalem	A 3.	44
Lauda Ierusalem	A 5.	49
Magnificat	A 7. Voci, & due Violini.	54
Del Sig. Francesco Causalli Organista di S. Marco.		
Letanie Della B. V.	A 6. Voci.	57

I L F I N E



BB. 14
1/4

ALTO II Coro

7 parti

ALTO Secondo Choro.

MESSA
A QUATTRO VOCI,
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE
Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

^{MO}
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



I N V E N E T I A, F
Appresso Alessandro Vincenti. M DC L.

PADRONE E SIGNOR REVERENDISSIMO.



Veste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuerte, che non senza miracolo doppo la morte di lui mi toccò pietosamente raccogliere, vengono hora publicate da me per sodisfare alla comun diuotione.

Io non saprei in altra mano più religiosamente raporle, ch'in quella della reueritissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambizione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercè delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che farà il fauor, che potrà riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruitore

Alessandro Vincenti.



Tutti

4

ALTO Sec. Chori.

Ite Dominus Domino meo Sede à
 dextris Sede à dextris ij me-
 is. Sede à dextris meis Sede sede Donec donec Ponam ini-
 micos tuos ponam inimicos tuos ij ij
 Scabellum pedum tuo riu. Virga virtutis tue.
 Tutti
 Eminent Dominus ex fion eminet eminet dominare domina-
 re in medio inimicorum in medio inimico-
 rum in medio inimicorum in medio inimicorum tuorum.

5 ALTO Sec. Choro.
 2.
 Tecum principium in die virtutis tue in splen-
 doribus Sanctorum ex vtero ex vtero ante luciferum genui-
 Tutti
 te Dominus Dominus à dextris tuis confregit con-
 fregit ij confregit in die iræ suæ reges à dextris tuis
 indicabit in nationibus in nationibus implebit ruinas
 implebit ruinas ruinas à dextris tuis conquassabit conquas-
 De torrente.
 Tacet.
 fabit conquassabit conquassabit capita in terra multorum.
 Tutti
 Sicut erat. Tacet.

Gloria Patri & Filio & Spiritui Sancto.

Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. & 8. Voci di Claudio Monteverde.

F 3

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A musical score for a two-part setting of the text "Ixit, Virgam vineis". The score is written on two staves. The top staff begins with a large, ornate initial 'D' containing a figure. The text "Ixit." is written below the first staff, and "Virgam vineis" is written below the second staff. The notation is in a medieval style with square neumes on a four-line staff.

Sicut erat in principio & nunc & semper & in se-
cula seculorum nunc & semper & in secula seculo-
rum nunc & semper & in secula seculorum Amen Amen.

A 7. Voci, Con Violini.

Beatus vir qui timet Dominum qui timet
Dominum
Beatus vir qui timet Dominum qui timet Domi-
num Beatus vir qui timet Dominum qui timet Dominum

Beatus vir qui timet Dominum qui timet Dominum
Beatus vir qui timet Dominum ij
qui timet Dominum Beatus
vir qui timet Dominum qui timet Dominum Beatus
Gloria Patri. Tacet.
Sicut erat. Tacet.
A 2.
Semper semper Beatus vir qui timet Dominum qui timet Dominum
Beatus vir qui timet
Dominum qui timet Dominum.

Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. Voci, di Claudio Monteverde. F 5. Finis.

A 6. Istrumenti & Sei Voci, con due Violini, & due Soprani.



Acta-



tus Letatus Lata- tus La-



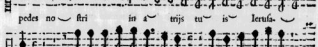
ta- tus- sum Letatus sum in is in is quæ



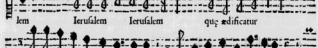
dicta in is quæ dicta sunt mihi in domum Domi-



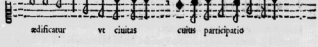
ni i bimus stantes stantes erant erant pedes erant



pedes no- stri in a- trijs tu- is Ierusa-



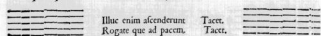
lem Ierusalem Ierusalem quæ ædificatur



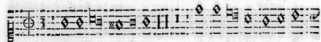
ædificatur ut ciuitas cuius participatio



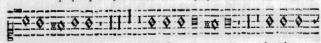
participatio eius in idipsum.



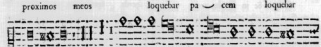
Illuc enim ascenderunt Tacet.
Rogate quæ ad pacem. Tacet.



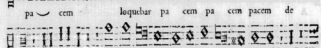
propter pro- pter fratres propter fra- tres meos &



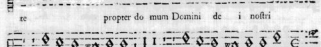
proximos meos loquebar pa- cem loquebar



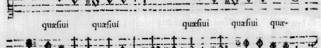
pa- cem loquebar pa- cem pa- cem pacem de



re propter do- mum Domini de i nostri



quæsiui quæsiui quæsiui quæsiui quæ-



fui bona ti- bi. Gloria Gloria Patri

Gloria Patri & Filio Gloria Patri & Fili-

o & Spiritui Sancto Sicut erat Sicut erat

in principio & nunc & semper semper semper

semper & in secula in secula seculorum

A men A-

men A-

men.



Isti Dominus.

Gloria. Tacet.

Sicut erat.



Hi Nisi Dominus ædificauerit domū æ-

dificauerit domum in vanum laborauerunt qui ædi-

ficant eam. Nisi Nisi Dominus custodierit ciuitatem

ciuitatem frustra uigilat qui custodit eam.

Vanum est uobis uanum est uobis ante lucem fur-

gere ante lucem fur gere

ante lucem fur gere ante lucem

fur gere Surgite surgite

post quā sederis qui manducatis panem doloris do-
 loris Surgite surgite post quā sederis qui manducatis
 panem Surgite surgite post quā sederis qui manducatis
 panem doloris ecce ecce ecce ecce hæ-
 reditas Domini cum dederit dilectis suis somnum.
 Ecce ecce ecce ecce hereditas Domini hereditas
 Domini ecce ecce ecce ecce hereditas Domini
 filij merces fructus ven- tris. Sicut saggit-

te in manu potenti ita filij ita filij excul-
 forum sicut saggit te in manu po-
 tenti ita filij excusorum sicut saggit-
 te in manu potenti ita filij excusor-
 rum. Beatus vir qui impleuit desiderium
 suum ex ipsis non confundetur non confundetur non non non
 Beatus vir qui impleuit desiderium suum ex ip- sis
 non confundetur con loquetur inimicis suis inimicis

18

inimicus suis inimicis suis in porta. Gloria

semper semper Gloria Patri & Filio & Spiritui Sancto

semper semper Gloria Patri & Filio & Spiritui Sancto Sicut

erat in principio & nunc semper semper & in seculum

la seculorum & in secula seculorum & in

secula seculorum. A men.

Del Signor Francesco Caualli Organista di S. Marco. 19

A 2.

Magnificat. Et exultavit Spiritus meus

in Deo in Deo Salutari meo

in Deo Saluta ri meo.

Tutti

Quia respexit. Quia fecit Et misericordia.

Omnes generationes.

Fecit fecit potentiam in brachio suo dispersit disper-

sit superbos mente cor dis sui mente

cor dis sui i Deposuit ij potentes de so-

de & exaltauit exaltauit ij & exaltauit

humiles & exaltauit exaltauit & exaltauit humiles.

Efluentes impleuit bonis & diuites diuifit &

diuites dimi fit ina nes & diuites diuifit ij

diuifit ina nes Su fcepit ij Ifrael

Sufcepit ij Ifrael puerum fu um recordatus

mifericordie fu & recordatus mifericordie

fue mifericordie fue

Gloria.
Tacet.

Sicut erat Et in ſecula ſeculorum ſeculorum Amen

& in ſecula ſeculo rú A men ſeculorum ij Amen.

Lætania Della Beata Vergine, A 6. Voci.



Yrie. Chriſte exaudi nos Pater de Cælis De-

us miferere no bis Filii Redemptor mundi

Deus Spiritus Sancte Deus Sancta Trinitas Vnus Deus mife-

rete no bis Sancta Maria ora pro no bis Sancta Dei Geni-

trix ora pro nobis Sancta Virgo Virginum ora pro no bis Mater

Chriſti ora pro nobis Mater Dñi orate Gratia ora pro nobis

Mater Castissima ora pro nobis Mater Intemerata ora pro nobis

Mater Admirabilis ora pro nobis Mater Salvatoris ora pro nobis

Virgo Virgo Virgo Fidelis ora pro nobis

bis Vas Spirituale ora ora pro nobis Vas Insigne Denotionis ora pro nobis Rosa Mystica ora pro nobis Turris Eburnea ora pro nobis Ianua Celi ora pro nobis Refugium Peccatorum Consolatrix Afflictorum Auxilium Christianorum ora pro nobis bis Regina

Angelorum ora pro nobis Regina Prophetarum ora pro nobis

nobis Regina Regina Martirum ora pro nobis

Regina Regina Virginum ora pro nobis Regi

Agnus Dei. Tacet. Agnus Dei. Tacet.

Tutti

Agnus Dei qui tollis peccata mundi miserere nobis

mi ferere nobis ij.



TAVOLA



Dixit Dominus

Dixit.

Beatus Vir

Letatus sum

Nisi Dominus

Nisi Dominus edificauit.

Magnificat

Del Sig. Francesco Canali Organista di S. Marco.

Latine Della B. V.

A 2.

A 2. Voci, Alla Breue.

A 7. Voci, con doi Violini.

A 4. Istrumenti, & 6. voci. A 2. Sopr. e 1. Viol.

A 3. Voci, & doi Violini.

A 6.

A 7. Voci, & due Violini.

A 6. Voci.

4

6

2

10

13

15

19

21

IL FINE.



BB. 14
1/5

TENORE II coro

7 parti

TENORE Secondo Choro.

M E S S A
A QVATTRO VOCI.
E T
S A L M I

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

C L A V D I O M O N T E V E R D E

Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

^{MO}
AL R. P. D. ODOARDO
B A R A N A R D I

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



I N V E N E T I A, G
Appresso Alessandro Vincenti. M DC L.

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Io non saprei in altra mano più religiosamente riporle, ch' in quella della Reuerendissima Paternità sua; dal cui patrocinio faranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste, non occorre, che m'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo, mercede delle molte virtù, che l'adornano, delle quali ancor io viuo ammiratore assai frequente. Goda per tanto il dono, che le fò di questo, e mi conferui la sua gratia, che sarà il fauor, che potrà riceuer dalla Paternità sua Reuerendissima maggior d'altro: E le bacio le mani. Di Venetia à dì 11. Decembre 1649.

Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruitore

Alessandro Vincenti.

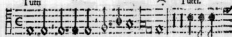


Tutti

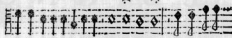
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TENORE Sec. Choro.

Tutti.



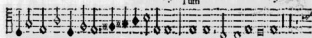
Ixit Dominus Domino me o Sede à



dextris meis Sede fede Donec donec Ponā ini-



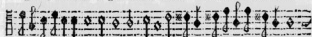
micos tuos ponā inimicos tuos ij Tutti ij



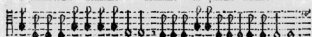
Scabellum pedum tuo rum. Virgā virtutis tue.



Emittet Dominus ex fion emittet emittet domina re in medi-



o inimicorum dominare dominare in medio inimico-



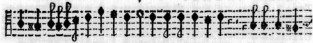
rum in medio inimicorum in medio inimicorum tuorum.



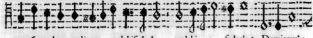
à 2. Iuravit Dominus & non penitebit

5

TENORE Sec. Choro.



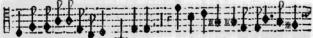
e um tu es sacerdos in æter num in æter-



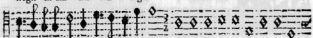
num secundum ordinem melchisedech melchi sedech. Dominus



Dominus à dextris tuis confregit confregit ij con-



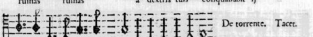
fregit in dæ ire sue reges à dextris tuis iudicabit in



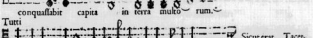
nationibus in nationibus implebit ruinas implebit



ruinas ruinas à dextris tuis conquassabit ij

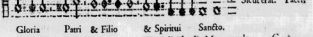


De torrente. Tacet.



conquassabit capita in terra multo rum.

Tutti



Sicut erat. Tacet.

Gloria Patri & Filio & Spiritui Sancto.

Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. & 8. Voci di Claudio Monteverdi.

G 3

Tutti



A. S.



7

TENORE See Choro.



G 4

caput. Sicut erat in principio & nunc
& semper & in secula seculorum nunc & semper & in
secula seculorum & in secula seculorum A-
men A men.

A 7. Voci, con Violini.

Beatus Sinfonia.
Potens ij in terra generati-
o rectorum Benedicetur exortum est in

5 TENORE Sec. Choro.
tenebris lumen rec te misericors
& miserator & iustus Iucundus homo iucundus
disponet sermones suos in iudicio quia in æ-
ternum non commovebitur non commovebitur
in memoria æterna erit iustus paratum pa-
ratum cor eius sperare in Domino confirmatum confir-
matum est cor eius non commovebitur
disperdit ij ij ij dede pauperi-
Messia à 4. Salvi à 1, 2, 3, 4, 5, 6, 7, 8. Voci di Claudio Monteverde. G 5

hus iustitia eius manet in seculum seculi pecca-
 tor videbit & irascetur irascetur ij
 ij peccator videbit & irascetur
 dentibus suis fre met fre met
 fre met & tabesceat desiderium pecca-
 torum peribit ij Beatus
 vir qui timet Dominum Beatus vir qui timet Dominum.

Gloria Patri. Tacer.
 Sicut erat. Tacer.

Tutti

Semper semper & in secula in secula seculorum in secula seculo rum seculorum A men.

A 5. Da Capella.

Laudate Pueri Dominum Laudate
 nomen Domini fit nomen Domini
 fit nomen Domini Benedic tum ex hoc nunc & vst
 que in seculum. A solis ortu vsque ad occasum
 Laudabile nomen Domini Laudabile nomen Domini

Excelsus super omnes gentes Do minus & super Cēlos
super Cēlos & super Cēlos super Cēlos & super Cēlos glo-
ria eius quis sicut Dominus Deus nos- ter qui in
al- tis in al- tis habitat & su-
milia respicit in Cēlo & in terra Suscitans a terra in-
nopem innopem & de stercore erigens
pau- perem ut collocet eum
cum principibus cum principibus po- puli sui.

TENORE Sec. Choro.
qui habitare facit sterilem in do- mo matrem filiorum. Lē-
tan- tem Lētan- tem Lē-
tan- tem Lētan- tem Lētan- tem,
Gloria Patri & Filio & Spiritui Sancto & Spi-
ritui i Sancto. Sicut erat in principio & nūc & sem-
per & in sēcula sēculorum & in sēcula sēculorum & in
sēcula sēculorum A men
& in sēcula sēculorum A men ij.
Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. Voci di Claudio Monteverde. G 7

LATATUS SUI. TACET.

A 2.

Ille illuc et nunc ascenderunt in
 derunt tribus tribus tribus Domini testimonium
 Israel ad confitendum ad confitendum
 nomini nomini Domini quia quia illic sederunt
 fedes fedes in iudicio fedes super domum super domum
 Dauid propter fratres meos

proximos meos loquebar loquebar loquebar loquebar
 pa cem pa cem pacem de te loquebar pa cem propter
 do mum Domini quæsi bona
 quæ sui bona tibi Gloria Gloria Patri Gloria
 Patri & Filio Gloria Patri & Filio & Spiritui Sancto
 Sicut erat Sicut erat in principio & nunc & semper semper
 semper semper & in secula in seculo
 rum Amen



A 5.

Aetatus. In domum Domini ibimus
in domum Domini i bi.
mus stantes erant pedes nostri stantes erant pedes nostri in
atrijs tuis Hierusalem in atrijs tuis Hierusa-

17 TENORE Sec. Choro.

lem Hierusalem quae aedificatur ut ciuitas Hierusa-
lem quae aedificatur ut ciuitas uoluit participatio
eius in idipsum illuc enim ascenderunt ij
illuc enim ascende-
runt illuc enim ascenderunt tribus tribus Domini te-
stimonium Israel ad confitendum nomini Domini
quia illic sederunt sedes in iudicio quia illic fe-
derunt sedes in iudicio sedes super domum Da uid
Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. 8. Voi. di Claudio Monteuerde. G 9 Finis.

Rogate quæ ad pacem sunt Hierusalem & abun-

dantia Rogate quæ ad pacem sunt Hierusalem &

abundantia ij ij

diligentibus & ij fiat

pax in virtute tu a fiat pax in virtute tu a

& abundantia ij in turribus tuis

& abundanti a in turribus tuis in turribus

tu is propter fratres meos & proximæ me os loquebar

pacem de te loquebar pacem de te ij

propter domum Domini Dei nostri quæsiui bona tibi

quæsiui bona tibi bi propter domum Domini

ij Dei nostri quæsiui bona tibi

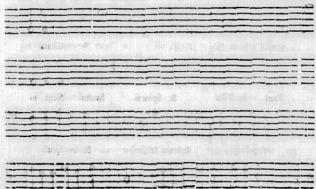
quæsiui bona tibi ij Gloria

Patri & Filio & Spiritui Sancto Sicut e-

rat in principio & nunc & semper & in sæcula ;

sæculo rum A men A.

men A men & in secula
seculorum A men & in secula
seculo rum A-
men & in secula seculorum A men.



Nisi Nisi Dominus edificauerit
domum Nisi Nisi Dominus edificauerit
domum in vanum laborauerunt qui edificant eam
Nisi Nisi Dominus custodierit ciuitatem Nisi Nisi
Dominus custodierit ciuitatem frustra vigilat qui cu-
stodit eam Vanum est vobis vanum est
vobis vanum est vobis ij
vanum est vobis ante lucem fur.

gre ante lucem sur ge te

Surgite surgite post quā sederitis qui manducatis panem

Surgite surgite post quā sederitis qui manducatis panem

Surgite surgite post quā sederitis qui manducatis panem

dolo ris cum dederit dilectis suis somnū. Hæ-

reditas Domini ecce ecce cum dederit dilectis suis

somnū. Hæreditas Domini Hæreditas Domini

ecce ecce ecce ecce Hæreditas Domini Hæ-

reditas Domini filij merces fructus ventris.~ ficut sag-

git te in manu potenti ita filij ita

filij excus forū ficut saggit te ficut sag-

git te in manu po tenti ita filij ita filij

ficut sag git te in manu po tenti ita filij excus-

forū. Beatus vir qui implevit desiderium suum ex ipsis non

confundetur non confundetur non non non Beatus vir qui im-

plevit desiderium suum ex ipsis non confundetur con loquetur

inimicis suis inimicis inimicis inimicis suis

in porta. Gloria Patri, semper semper, Gloria Patri

& Filio & Spiritui Sancto semper semper Gloria Patri & Filio &

Spiritus Sancto, Sicut erat in principio & nunc & semper semper &

& in secula seculorum & in secula seculo-

rum in secula seculorum, A men A-

men.

Lauda Lauda Ierusalem Dominum

Lauda Lauda Deum Lauda Deum tuum sion

Lauda Lauda Deum Lauda Deum tuum sion Lauda Lauda

Deum Lauda Deum tuum sion Lauda Lauda Ierusalem

Dominum Lauda Lauda Deum Lauda Deum tuum si on

quoniam confortauit quoniam confortauit feras por-

tarum tuarum Benedixit Benedixit filijs tuis

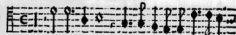
in te Benedixit Benedixit filijs tuis in te

qui posuit in res tuos pacem qui posu-
it fines tuos pacem & adipe frumenti satiat te qui
emittit eloquium suum ter- re velociter ve-
lo- citer velociter ve-
lo- citer curren- sermo
e- ius velociter velo- citer p-
currit sermo eius qui dat nivem sicut lanam ne-
bulam qui dat nivem sicut lanam nebulam sicut cinerem

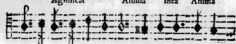
spargit sicut cinerem spar-
git nebulam sicut cinerem spargit
mittere cristallum suum sicut buccellas mittere cristallum suum fi-
cut buccellas ante faciem frigoris eius ante faciem
frigoris eius quis sustine- bit emittet verbum suum
& liquefaciet ea emittet verbum suum & lique-
faciet ea & liquefaciet ea stabit Spiritus eius &
fluent a- que stabit Spiritus

eius & fluens a qua iusti-
 as iustitias iustitias iustitias & iu-
 dicia su a Ibra el non fecit
 ulter omni nationi non fecit ulter omni nati-
 o ni & iudicia sua non ma-
 nifestauit eis & iudicia sua non manifestauit
 eis & iudicia sua non manifestauit eis, Gloria
 Patri Gloria & Filio Gloria & Spiritui

Sancto. Sicut erat in principio & nunc & semper & in
 secula seculorum Amen & in secula seculorum
 Amen & in secula seculorum Amen Sicut erat in prin-
 cipio & nunc & semper & in secula seculorum A-
 men seculorum A men.



Agnificat Anima mea Anima



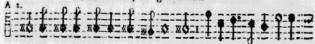
me a Dominum Anima



Et exultavit.



Omnes ij generationes.



Et misericordia eius à progenie in pro-



ge nies timentibus ij ij e-

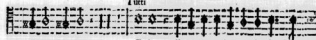


um ti mē tibus timenebus e um à pro-

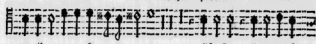


genic in proge nies timentibus

Tutti



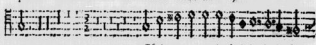
e um. Fecit ij potentiam in brachi-



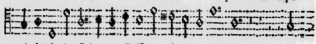
o ij fu o disperfit ij fu-



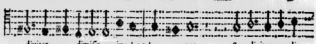
perbos mente cor dis mente cordis sui ij



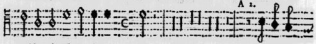
Efuriates implevit bonis imple-



vit bonis & diuites dimisit i nanes &



diuites dimisit ina nes & diuites di-



misit dimisit ina nes Suscepit Sicut lo-

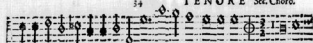


cu tus est ij ad

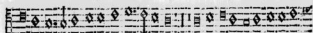
Pa tres nos tros A braham &c
 femini eius in ſecula &c femini eius &c
 Gloria. Tacet.
 femini eius in ſecula.
 Sicut erat. Et in ſecula ſeculorum ſecu-
 lo rum Amen &c in ſecula ſeculo rum
 ſeculorum A men ſeculorum ij Amen.



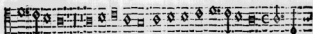
Yrie eleison Pater de Cælis
 Deus Fili Redemptor mundi Deus miſere-
 re no bis Spiritus Sancte De us miſerere no bis
 Sancta Trinitas Vnus De us miſerere no bis
 Sancta Maria ora pro nobis Sancta Dei Genitrix o-
 ra pro nobis Sancta Virgo Virginum ora pro nobis Mater Chriſti
 ora pro nobis Mater Puſſima ora pro nobis Mater In-
 uiolata ora pro nobis Mater Amabilis ora pro nobis Mater



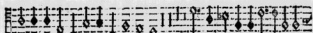
Creatoris ora pro nobis ora pro nobis Virgo Virgo



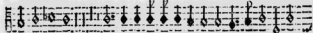
Prudentissima ora pro nobis Virgo Praedicanda ora pro



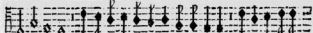
no bis Virgo Virgo Clemens ora pro no bis Virgo



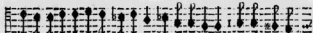
Virgo Fidelis ora pro no bis Causa Nostrae Latitiae o-



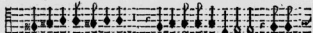
ra pro nobis Vas Insigne Devotionis o ra o-



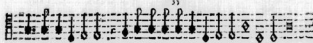
ra pro nobis Turris Davidica ora pro nobis Domus Aurea



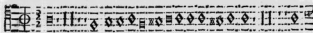
ora pro nobis Federis Arca ora pro nobis Stella Matu-



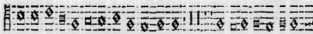
tina ora pro nobis Refugium Peccatorum Conso-



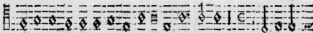
latrix Afflictorum Auxilium Christianorum ora pro no-



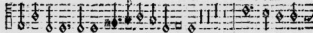
bis Regina Patriarcarum ora pro nobis Re-



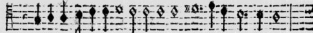
gina Apostolorum ora pro nobis Regina Confessorum



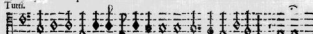
ora pro nobis Regina Regina Virginum Regina



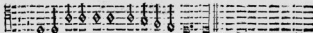
Sanctorum Omnium o ra pro nobis Agnus Dei



qui tollis peccata mundi exau di nos Domine



Agnus Dei qui tollis peccata mundi mi serere nobis



miserere nobis ij.



TAVOLA



Dixit Dominus	A 2.	4
Dixit.	A 8. Voci, Alla Breve.	6
Beatus Vir	A 7. Voci, con doi Violini.	8
Laudate	A 5. Alla quarta Basso. Da Capella.	11
Lætatus sum	A 5. Istrumenti, & 6. voci. 2. voci, & 2. Tromb.	10
Lætatus	A 5.	16
Nisi Dominus ædificauerit.	A 6.	21
Lauda Ierusalem	A 5.	25
Magnificat	A 7. Voci, & due Violini.	30
Del Sig. Francesco Casali Organista di S. Marco.		
Letaniz Della B. V.	A 6. Voci.	33

IL FINE.



BB. 14
/6

BASSO II Coro

7 parti

BASSO Secondo Choro.

MESSA
A QUATTRO VOCI.
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE

Gia Maestro di Cappella della Serenissima
Repubblica di Venetia.

DEDICATI

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregatione
Camaldolense.



IN VENETIA, H

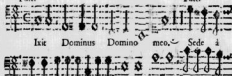
Appresso Alessandro Vincenti. M DC L.



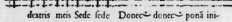
BASSO Sec. Choro.

Tutti

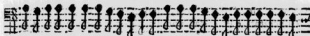
Tutti



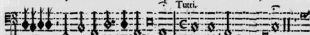
Ixit Dominus Domino meo. Sede à



dextris meis Sede fede Donec donec ponā in-

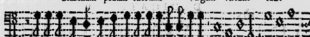


micos tuos ponam inimicos tuos ponā inimicos tuos ij

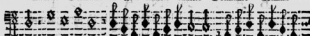


Tutti.

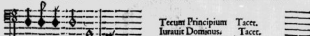
Scabellum pedum tuorum. Virgam virtutis tuæ.



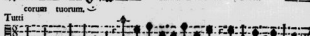
Emitet Dominus ex sion emitet emitet Dominare domina-



re Dominare in medio inimicorum in medio inimi-

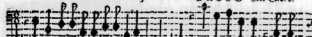


corum tuorum.

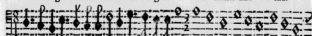
Tantum Principium Tacet.
Iuravit Dominus. Tacet.

Dominus ij A dextris tuis confregit confregit ij

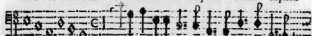
BASSO Sec. Choro.



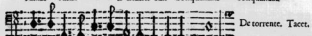
confregit in die iræ suæ reges à dextris tuis indi-



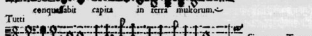
cabit in nationibus in nationibus implebit ruinas implebit



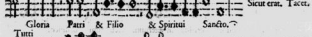
ruinas ruina à dextris tuis conquassabit conquassabit



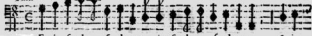
conquassabit capita in terra multorum.



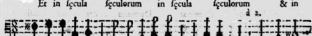
De torrente. Tacet.



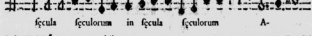
Gloria Patri & Filio & Spiritui Sancto.



Et in sæcula sæculorum in sæcula sæculorum & in



sæcula sæculorum in sæcula sæculorum A-



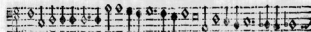
men Amen.



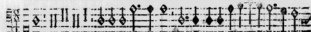
Ixi.

Virgam virtutis tue cmitet

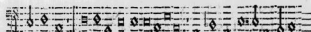
Do minus ex fion



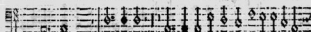
dominare in medio inimicorum tuo- rû inimicorum tuo-



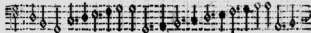
rum Iuravit Dominus & non penite-



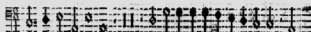
bit eum Tu es Sacerdos in æternum secundum ordinem



mekhisedech Dominus Dominus à dextris tuis confregit



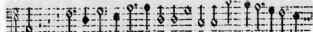
in dia i rē i rē i



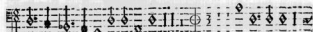
re sue Reges impioi rui nas im-



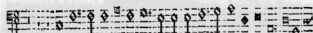
plebit rui nas conquassabit capi-



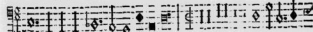
ta conquassabit capita in terra in ter-



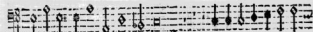
ra multorum propterea



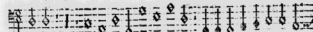
propterea exaltabit exalta bit caput exal-



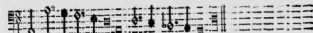
tabit exalta bit caput Sicut erat



in principio & nunc & semper & in scula sculo-



lorum nunc & semper ij & in scula sculo-



rum A men A men.

Messa à 4. Salmi à 1. 2. 3. 4. 5. 6. 7. e 8 Voci di Claudio Monteverde. H 4 Finis.

Primo Violino



6

Eatus Vir. Ritornello.

Potens

A 3. Exortum

non commouebitur

non commouebitur

non commouebitur

non commouebitur

Secondo Violino.



7

Eatus Vir. Ritornello.

Potens

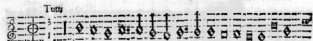
Exortum est

non commouebitur

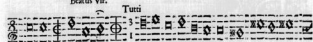
non commouebitur

non commouebitur

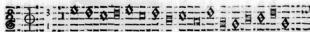
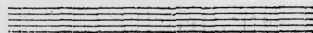
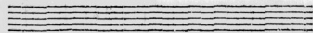
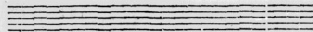
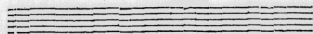
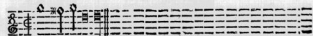
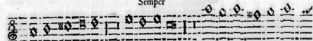
non commouebitur



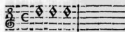
Beatus vir.



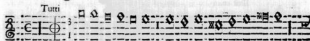
Semper



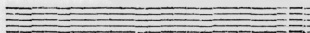
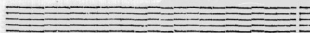
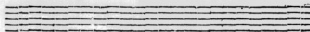
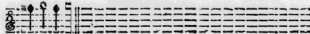
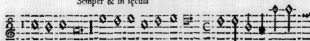
Eatus.



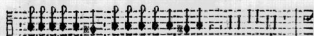
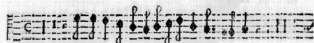
Gloria
Sicut erat.



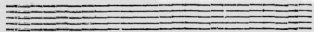
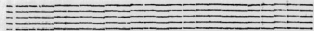
Semper & in scula



Latus sum Tacet.

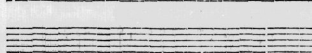
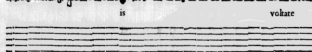
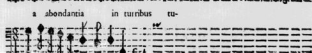
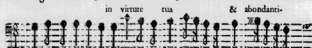
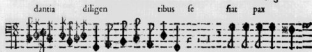


vocate

Latus sum
Ille enim.

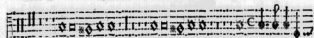
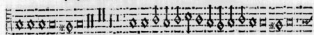
Tacet.

Basso Voce.

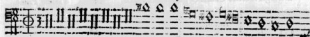
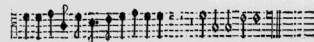
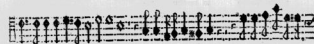
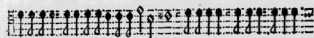




proper fratres

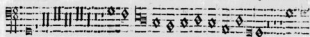


Gloria



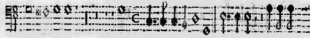
propter

loquebar pa cē pa cem pacem de



tc

propter do mum Domini De i nostri que.



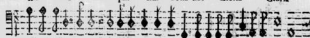
fui bona

que

fieri

Gloria

Gloria



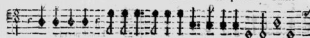
Patri & Filio

Gloria

Pagri & Filio

& Spirit

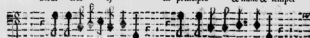
San Francisco



Sicut erat in

in principio

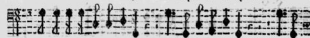
& nunc & semper



6cm

DCT

Gender & in Family



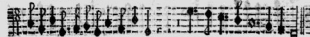
in secula

feculorum

A

671/5

A



100%

A

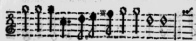
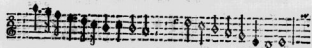
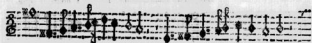
men.



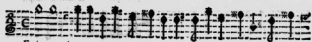
Agnificas.

Et Exultavis.

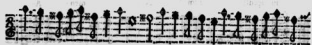
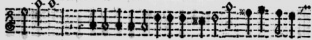
Quia respexit



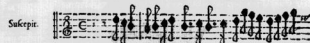
Quia fecit.
Et misericordia



Fecit potentiam.

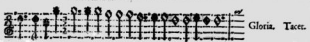
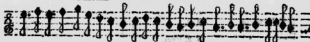


Deposuit.
Esurientes.



Suscepit.

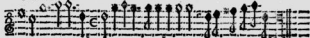
Sinfonia.



Gloria. Tacer.



Sicut erat.





TAVOLA



Dixit Dominus	A 8.	3
Dixit.	A 8. Voci,	4
Beatus Vir	A 7. Voci, con doi Violini.	6
Latus sum	A 1. voci, & due Tromboni.	10
Magnificat	A 7. Voci, & due Violini.	14

Del Sig. Francesco Caualli Organista di S. Marco.

I L F I N E .



BB. 14
/ 4

BASSO CONTINVO

7 parti'

BASSO Continuo.

MESSA
A QUATTRO VOCI,
ET
SALMI

A Vna, Due, Tre, Quattro, Cinque, Sei, Sette, & Otto Voci,
Concertati, e Parte da Cappella, & con le Letanie della B.V.

DEL SIGNOR

CLAUDIO MONTEVERDE

Gia Maestro di Cappella della Serenissima
Republica di Venetia.

DEDICATA

MO
AL R. P. D. ODOARDO
BARANARDI

Abbate di Santa Maria delle Carceri della Congregazione
Camaldolense.



I N V E N E T I A, I

Appresso Alessandro Vincenti. M. DC. L.

PADRONE E SIGNOR REVERENDISSIMO.



Queste Sacre Reliquie dell'opere dell'Eccellentissimo Monteuorde che non senza miracolo, dopo la morte di lui, mi toccò pietosamente raccogliere, vengono hora publicate da mè per sodisfare alla comun deuotione.

Io non saprei in altra mano più religiosamente riporle, ch' in quella della ruerentissima Paternità sua; dal cui patrocinio saranno di sicuro accarezzate, mentr'ella intendentissima, & applicatissima à tutte le scienze, prende ancora sommo diletto delle Musicali armonie. Quali sieno queste non occorre, che n'estenda in significarlo, a chi ogni giorno con molta curiosità frequenta i Parnasi, e fauorisce i professori di sì bell'arte: e con tanta ambitione gode forse di auuezzar l'orecchie à questi canti terreni, mentre le promette il suo gran merito quei del Cielo mercede delle molte virtù che l'adornano, delle quali ancor io viuo ammiratore assai frequente, e mentre ella li degna d'honorar il mio negotio delle stampe, col richiedermi alla giornata alcun nuouo, e diletteuole componimento. Goda in tanto il dono, che le fò di questo, e mi conferui la sua gratia, che sarà il fauor che potrò riuouer dalla Paternità sua Reuerendissima maggior d'altro. E le bacio le mani. Di Venetia à di 11. Dicembre 1649.

Di V. P. Reuerendissima

Humilissimo, e Deuotissimo Seruitore

Alessandro Vincenti.

K Yrie eleison,

43

6b

C Hriste.

K Yrie

56b 76 76 76 b76

C Hriste.

3 4 4 4

E

T in terra pax

Laudamus

adoramus

Gratias

Domine

Domine

Organo

qui tollis

qui

tollis

qui sedes

quoniam

8

6

P

Attem

Vifi-

bilium

& in vnum

& ex Patre

Deum

per quem

Organo
6 46

qui propter descendit

Et Incarnatus Ex Maria

Crucifixus

Et Reflurescit

& iterum

10

& in Spiritum

6 76 6 76

6 6 76 6 6

simul

& vnam

Confiteor

peccatorum & expeſto

6b 6 76

& vitam

11

Organe

6

34

S

Anchus

6 76

6 76

6 76

6 76

6 76

343

Pleni

B
Benedictus

The musical score on page 11 consists of seven staves. The first staff begins with a large, bold letter 'B'. The music is written in a single system across the staves, featuring various note values and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is titled 'Benedictus'.

A
Gnus Dei

The musical score on page 13 consists of eight staves. The first staff begins with a large, bold letter 'A'. The music is written in a single system across the staves, featuring various note values and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is titled 'Gnus Dei'. A measure number '76' is visible above the first staff.

D Tutti
Ixit Sede
Sede, Donec donec
ponam inimicos tuos
Tutti
Virgam, emittet
Tutti
Emittet Dominus.
A 2.
Tecum principium
A 1.

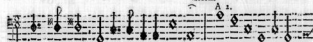
Organo
Tutti
A 2. Tutti
Dominus à dextris tuis
A 2. Tutti
à dextris tuis
A 2.
implebit ruinas.
Tutti
à dextris tuis, conquallabit.
A 2.
De torrente.
exultabit

Tutti

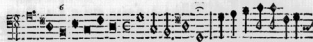
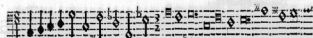


Gloria.

A 1.



Sicut erat.

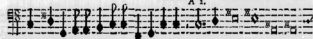


& in seculum seculorum.

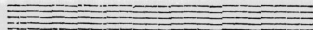
Tutti



A 1.

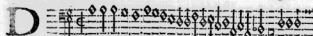


Tutti



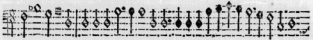
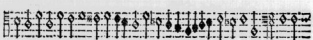
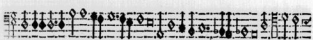
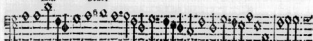
A 8. Voci. Alla Breve.

Organo



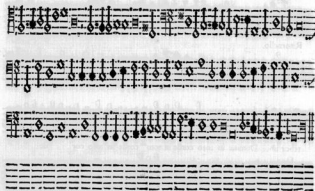
Ixit.

Sede.



Tutti





A Vece Sola, con Viol.



Sinfonia,



20

Ritornello. Confitebor tibi Domine in toto corde in toto corde in toto corde

me o in con silio ius-

Ritornello. entrano le viole

torum & congregati one & congre-

21

Organo

ga tione Magna opera Do- mini exquisita ij

ij in omnes voluntates e ius

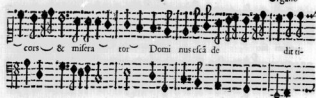
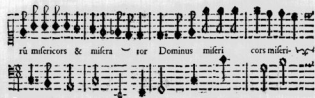
Ritornello.

Confessi o ij ij & magnificen-

a o- pus e ius & iusticia eius ma-



Ritornello.



Ritornello.



orum suo rû annunzia bit po pulo
 fu o vt det illis det illis vt vt det illis det illis hereditatem
 gen tium opera manuum
 e ius opera manuum e

ius veritas & iu ditum
 Sinfonia.
 fide lia fide lia a a fide li.
 a omnia man da ta e ius confirma ta confir-
 ma ta confir ma ta in seculum se culi facta in veri-

tate & aquita-

Redemptionem

po o o o pulo suo mē-

davit in aeternum testamentū suum Sanc

tum

& terribile ij

Sanc tū & terribi le

terribile & terribile terribi-

le

no mē e ius

iniciam fa- pien ti-

æ ti - mor - Domi ni intel lectus bonus om ni bus faci -

en - ti bus e - um laudatio eius manet manet in sæculū - sæ -

culū - Gloria ij ij ij ij Gloria Patri &

Filio & & & & Spiritui Sācto Sicut erat

29 Organo

in princi.

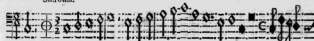
& in

sæcula sæculo rum A - men ij

ij A men A men.

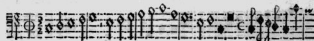


Sinfonia.



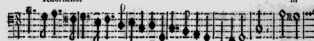
Ritornello.

Confiteor



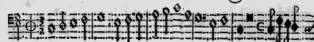
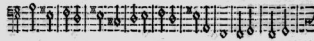
Ritornello.

in



confilio

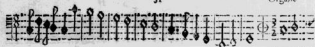
magna



Ritornello.

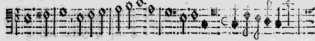


Confessio.



& Iustitia

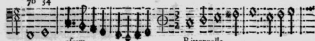
Ritornello.



moriam

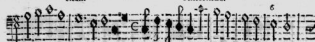
mirabilium

misericos

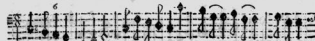


etiam

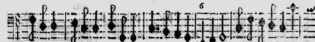
Ritornello.



memor



virtutem



vi det.



1 16

opera

Ritornello.

Fidelia

facta

Redem-

ptionem

Sanctum

Ritornello.

7

Initium

Intellectum

Gloria

6 5

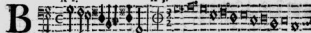
Forte Pian. F. P.

& in ſcſcula.

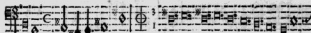
A 7. Voci con dei Violini.

A 1.

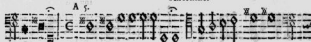
A 2. 34



Eatus Vir.



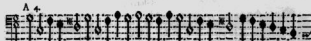
Ritornello.



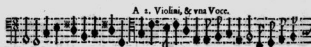
A 5.



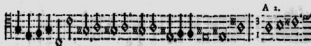
A 2.



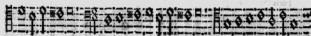
A 4.



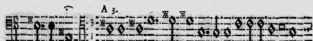
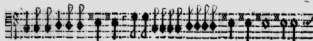
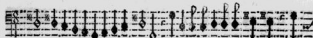
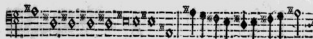
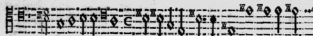
A 1. Violini, & una Voce.



A 1.



35

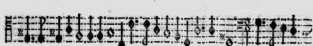


A 3.



Tutti

Pian



Musical score for page 36, featuring vocal staves with lyrics and musical notation. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

A 2. A 2. A 2. A Solo Gloria. T. Solo. A 2. Sicut erat. Tutti Semper semper & in secula

Musical score for page 37, featuring vocal staves with lyrics and musical notation. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

L Audate 76 65 7 65 65 A folis ortu Laudabile Excelsus, & super Cælos quis sicut.

Musical score for the Gloria Patri, featuring vocal staves and a basso continuo line. The lyrics are in Latin.

23
 &c humilia
 7 6
 Sufficit
 ut collocet.
 qui habitare
 Matrem Fidorum
 Gloria Patri

39

Sicut erat.

Amen.

Amen.

The image shows a musical score for a piece titled 'Sicut erat.' and 'Amen.' The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The score is divided into three main sections: 'Sicut erat.' (measures 65-76), 'Amen.' (measures 77-88), and 'Amen.' (measures 89-100). The first section, 'Sicut erat.', begins with a treble clef and a key signature of one flat. It contains measures 65 through 76. The second section, 'Amen.', begins with a treble clef and a key signature of one flat. It contains measures 77 through 88. The third section, 'Amen.', begins with a treble clef and a key signature of one flat. It contains measures 89 through 100. The score is written in a single staff with a key signature of one flat and a common time signature. The music is in a 2/4 time signature. The score is divided into three main sections: 'Sicut erat.' (measures 65-76), 'Amen.' (measures 77-88), and 'Amen.' (measures 89-100). The first section, 'Sicut erat.', begins with a treble clef and a key signature of one flat. It contains measures 65 through 76. The second section, 'Amen.', begins with a treble clef and a key signature of one flat. It contains measures 77 through 88. The third section, 'Amen.', begins with a treble clef and a key signature of one flat. It contains measures 89 through 100.

A Basso Solo.

L Audate Lau date Dominum o

o om nes gentes

Laudate ij Lauda te eum o

o om-

nes populi quoniam ij

confirmata est super nos misericordi a misericordia

e ius & veritas Domini manet ij in aeternum

manet ij in aeternū & veritas Domini ma net ma-

net in æ ternum Gloria Glo-

ri a Gloria Gloria Patri Gloria

Patri & Fili o & Spi ritui Sancto

Sicut erat in princi pi o in prin-

cipio & nunc & sem per nunc & semper & in

fecula feculo rum A A A-

men A-

men.

Si suona l'istrumento le sudette quatro
note fino al Propter fratres meos.

44

L 
Actatus sum, Propter fratres meos.
Tueri
Quæ sui bona tibi Gloria
P.
Amen.

A 5.

L 
Actatus

45
















N *Soprano Solo.*

Ille Dominus.

Tenore Solo.

Basso Solo.

Page 49 contains musical notation for three vocal parts: Soprano Solo, Tenore Solo, and Basso Solo. The notation is arranged in three systems, each with three staves. The first system is for the Soprano Solo, the second for the Tenore Solo, and the third for the Basso Solo. The notation is in a single system, with the three staves of each system connected by a brace on the left.

30

fugite

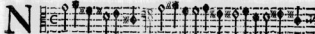
31

Solo Gloria.

Soprano.

Sicut erat.

Tutti.



Isi nisi Dominus edificauerit,

Tutti.

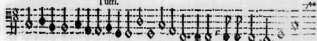


in vanum

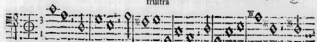


Nisi nisi Dominus custodierit,

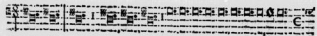
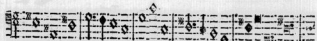
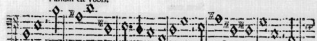
Tutti.



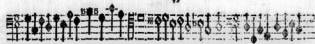
frustra



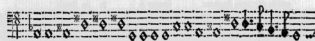
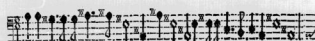
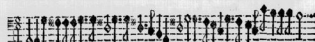
Vanum est vobis,



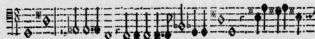
Surgite



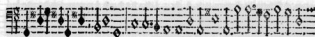
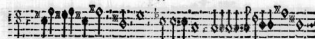
Cum dederit



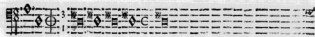
sicut sagitte.



Beatus

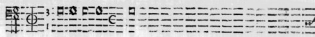


Gloria Patri.



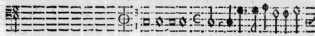
semper ij

Gloria Patri & Filio & Spiritui Sancto



semper ij

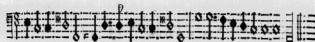
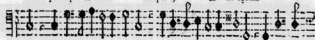
Gloria Patri & Filio, & Spiritui Sancto Sicut



erat in principio & nunc

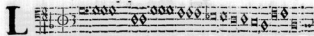
semper ij

& in secula

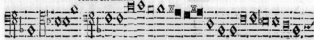


A

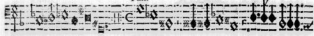
men.



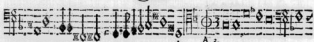
Auda Ierusalem



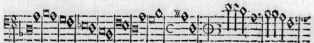
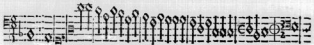
Tutti



Quoniam



A 3.



Tutti

Missa

A 3.

Tutti

Gloria

Tutti

Sen per & in

L 

Auda Lauda Ierusalem Deumum Lauda Lauda

Deum ij

quoniam seras portarum

Benedixit

qui posuit

& adipe

qui emittit eloquium



velociter

currit ve-

lociter

qui dat nivem

sicut cinerem

mittit cristallum

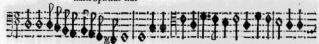
ante faciem



Se liquefaciet



flabit Spiritus eius

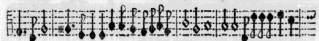


qui annuntiat

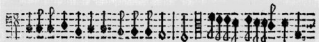


in iusticias

in iusticia



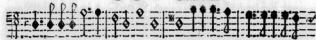
non fecit taliter



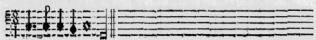
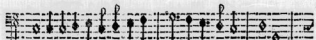
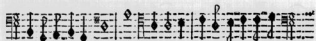
Se iudicia



Gloria Patri

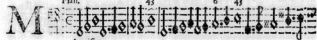


Sicut erat



A 6. Voci, & due Violini. 62 Del Sig. Francesco Caualli Organista di S. Marco.

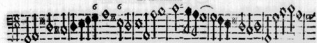
Pian.



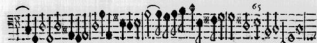
Agnificat.



Et Exultauit



quia respexit



Tutti

Solo.

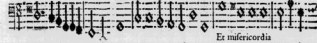
76

343

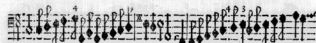
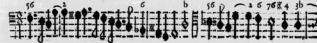


Quia fecit

343



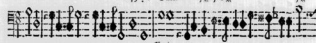
Et misericordia



43 Tutti

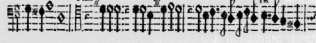
5 5 6 5

5 5

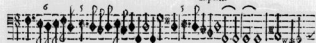


Fecit

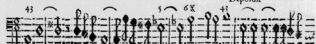
Pian.



disperfit



Deposuit



6 76

Efurientes

56 6 6 6 6

6 76 76 76 76 76

6 7-6 76 6

Sulcepit

6 43 43b 43b 43

56 6 b 43

Sinfonia Sicut locutus

Gloria.

34 4 3 6 43 6

Sicut erat

Tutti

Et in secula

Basso Continuo delle Stanze Della Beata Vergine. A 6.

K

Yrie

Sancta Maria.





TAVOLA



Messa	A 4. Voci. Da Capella.	4
Dixit Dominus	A 8.	14
Dixit.	A 8. Voci, Alla Breue.	17
Confitebor.	A Voce Sola con Violini.	19
Confitebor.	A 2. Voci, con doi Violini.	30
Beatus Vir	A 7. Voci, con doi Violini.	34
Laudate	A 5. Alla quarta Bassa. Da Capella.	37
Laudate Dominum	A Basso Solo.	40
Latus sum	A 5. Istrumenti, & 6. voci. A 2. Sopr. e 2. Viol.	44
Latus	A 5.	44
Nisi Dominus	A 3. Voci, & duoi Violini.	49
Nisi Dominus edificauerit.	A 6.	52
Lauda Ierusalem	A 3.	55
Lauda Ierusalem	A 5.	58
Magnificat	A 6. Voci, & due Violini.	62
Letanie Della B. V.	Del Sig. Francesco Caualli Organista di S. Marco.	
	A 6. Voci.	65

IL FINE.

